

BSA

Newsletter
of the Boston Society
of Architects,
The Martha's Vineyard
Chapter of the American
Institute of Architects
Vol. 88 No. 7
©2001

BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

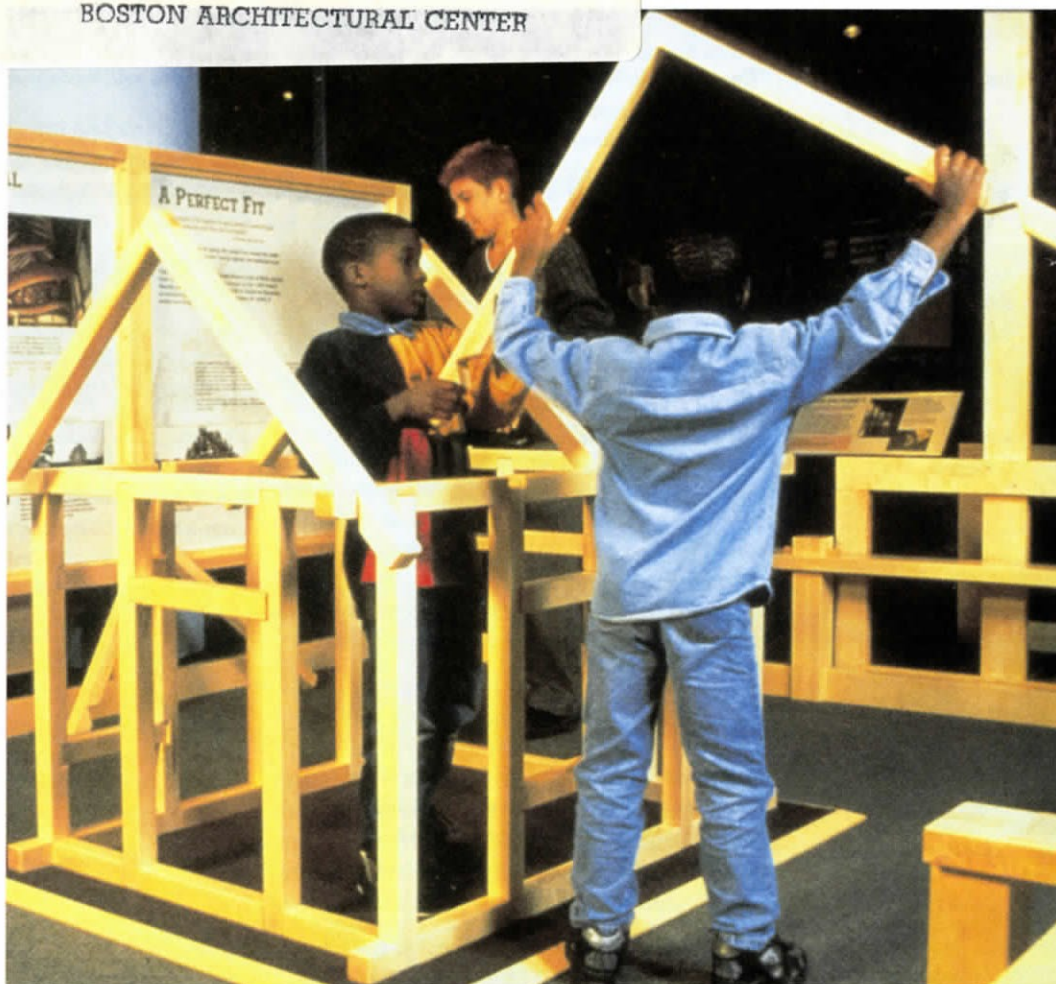
ChapterLetter
submission deadlines:

Sep news: noon, Jul 25
Oct news: noon, Aug 22

In this issue:

- 1 Events
- 4 Design
- 7 Practice
- 12 Marketing & PR
- 13 The Network
- 18 Bricks
- 20 Opportunities
- 25 Letters
- 26 Fame
- 31 Membership News
- 32 Calendar

LIBRARY BOSTON ARCHITECTURAL CENTER



The walls are talking

If walls could talk what sorts of secrets, surprises or extraordinary design feats would they reveal? Boston's Museum of Science is responding to this question with an exhibit that opened in April and runs **through September 3**. Titled "If These Walls Could Talk", the exhibit encourages visitors to examine how they think about, see, and experience buildings. Sponsored by the Nordblom Company, the commercial real-estate

firm, the exhibit offers an interactive experience for visitors including three-dimensional views from the top of a skyscraper...the opportunity to build a truss or a small-scale timber-frame house with no nails...or search for figurines in the ancient mud-brick walls of a building in Catalhöyük, the world's oldest city. For more information, call the Museum at 617-723-2500 or visit the Web at www.mos.org.

2,000 kids are on the way

Last year the architectural community and its allies drew over 2,000 Boston-area children and their families to the Museum of Science for three days of planning, construction and permitting. The event was "KidsBuild 2000" and it was the third effort of this kind by BSA members to introduce large numbers of schoolchildren to the wonders of urban design and city planning. This is a terrific program developed by the BSA almost a decade ago and administered in col-

laboration with the Museum of Science. Planning is now beginning for KidsBuild 2002 and we need you. This is fun and an incredibly effective means of elevating public awareness of design and construction. To learn more about the program and to help us begin planning next year's edition, write/call program co-chair Andrea Spadafora AIA at aspadafora@cannondesign.com/617-367-1188.

Learning By Design in Massachusetts...*see the story on p. 5*

	Event	Location/Sponsor	Cost/RSVP
July-August	"Energy Code Workshops" — the year-long series of workshops focusing on the new Massachusetts energy code requirements (see p. 4)	Numerous locations throughout the state Sponsored by the State Board of Building Regulations and Standards	Free Details: 617-951-1433x221 bsa@architects.org
June 18-September 14 9:00 am-5:00 pm, M-F	"New England Architects" — a special exhibit of the extraordinary photographic display of over one hundred projects by New England architects (see p. 3)	The Architects Building Sponsored by Suffolk Construction Co.	Free No RSVP required
July 11 6:00 pm	"Architects, Cartels...and Ethics" — a new BSA series on professional ethics (see p. 3)	The Architects Building Sponsored by the BSA Ethics Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
July 11 & 24 2:00 pm	"Young Designers Professional Development Institute" — the year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: rfitzgerald@architects.org 617-951-1433 x232
July 13 12:00-5:00 pm	"Response & Responsibility: Working Abroad" — the monthly informal presentation of work overseas by New England architects; this month hosts the annual symposium on working internationally	The Architects Building Sponsored by the BSA International Committee	Details: aecjackson@worldnet.att.net
July 19 5:30-10:00 pm	"Annual Harbor Cruise" — the annual BSA/IIDA/IDRC Boston Harbor cruise for architects, clients, and everybody else (see story below)	Rowes Wharf Sponsored by the BSA, IIDA, IDRC <i>et al.</i>	Cost varies Reservation deadline: July 11 617-489-9888
July 26 Noon-2:00 pm	"Workplace Design" — the BSA's new Workplace Design Committee gathers for lunch at the BSA (see p. 3)	The Architects Building	Free RSVP: bsa@architects.org 617-951-1433x221

Designers go to sea

The Annual Building Industry Networking Cruise sets sail in Boston Harbor this year on **July 19**. Sponsored by the BSA, IIDA, and IDRC, this fourth annual cruise aboard the *Odyssey* (pictured below) accommodates almost 600 hundred people and we sell out quickly.

Cruise co-sponsors this year include Office Resources, Diversified Project Management, Payton Construction, Gensler, Gorman Richardson Architects, Structure Tone, EH&E Sustainability Services, Knoll, Monterey Carpets, Office Environments of New England, Reflex Lighting, Richard White Sons, Shooshanian Engineers, Symmes Mainie & McKee, The S/L/A/M Collaborative and ADD Inc's Graphics Group.

This annual event is a delightful event for professionals in architecture, interior design, engineering, real estate, facility management, and construction to enjoy an evening of music, good food, and a beautiful view of the Boston skyline. Proceeds from the cruise help support BSA public-education programs on design and the built environment.

We begin on July 19 with a 5:30 pm reception in the Wharf Room at the Boston Harbor Hotel on Rowes Wharf; we board the ship at 6:59 pm and, once aboard, enjoy a buffet dinner and dancing. For reservations (the reservation deadline is **July 11**), call 617-489-9888. For general information, write/call cruise director Rhiannon Hayes at rhiannon@ori.com/617-423-9100.



Workplace design is focus of new lunch group

Many of us are involved in the design and development of places where people work and we are now gathering to provide a forum in which we can learn from each other and exchange ideas about workplace environments.

This new BSA Workplace Design Committee is an informal group open to everyone interested in the creation of workplaces including architects, interior designers, facility managers, real-estate professionals, consultants, suppliers and others in the industry.

We cover the broad range of workplace-related issues including design, facility management, finance and economics, etc. We talk about office space, office buildings, office building developments, etc. We review trends and innovations and workplace strategies, materials, furniture, equipment and services... and we explore these issues at local, regional, national and international scales.

We meet this month on **July 26** for lunch at the BSA. To reserve your free lunch, write/call the BSA at bsa@architects.org/ 617-951-1433x221. With questions, write/call Richard Fitzgerald (617-951-1433x232/rfitzgerald@architects.org).

*Brian Healy AIA
Commissioner of Design*

New England architects' work is on exhibit in Boston

The exceptional work of over one hundred New England architects is on exhibit from **June 18 to September 14** in The Architects Building in Boston. The exhibit, first assembled for Build Boston last Fall, is a stunning series of 20"x20" single-image photographs made by New England's leading architectural photographers of the work of a broad range of project types from single-family homes to mega-institutional projects.

The BSA exhibits program in The Architects Building is sponsored by Suffolk Construction Company throughout the year. The gallery in The Architects Building is open Monday-Friday, 9:00 am - 5:00 pm. Visitors are welcome at any time during that period. For more information on the exhibits program, write Alexandra Lee at the BSA at alee@architects.org.

Robert Brown IIDA, AIA, President

Ed. note: Mark your calendar for our next special exhibit opening on September 24 when we welcome Frank Costantino's architectural illustrations, over two dozen original perspective drawings and paintings span-

ning Costantino's 25-year career. Costantino also will be offering a weekend watercolor workshop at the BSA on October 20.

Architects, cartels and the Hancock Tower battle

The BSA's monthly forum on architectural ethics began in March with a general discussion of ethics, morals, the emergence of the professions, and why architecture may (or may not) be a profession.

More recently, participants in these informal monthly gatherings seem to agree that certain cartel behaviors are appropriate in order to maintain a high level of quality in architecture despite the counter-presures of a competitive economic and legal climate. Discussion in recent months also reexamined the conditions surrounding the Hancock Tower problems and the role architects and the BSA should play in such instances.

The Ethics Forum continues this month on **July 11**. This is an opportunity for all of us to gather informally for off-the-record explorations of ethical issues that we encounter every day in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and general ethical issues are the focus of these discussions.

Co-chaired by Harvard ethicist **Victoria Beach** and Boston architect **Brad Walker AIA**, the evening pizza-&-beer discussions at the BSA are on the second Wednesday of each month (except August) at 6:00 pm. Everyone interested in these issues is invited to join us each month. For more information, write Beach at vbeach@gsd.harvard.edu or Walker at bwalker@rhlwalker.com.

*Bruce Wood AIA, Chair
BSA Ethics Committee*

You don't need to wait until November

Visit www.buildboston.com, the Build Boston 2001 Web site, for a preview of the exhibits that make Build Boston the galaxy's most delightful building industry convention and tradeshow. Browse over 300 products and services — everything from acoustical materials to windows, with links to manufacturers' Web sites and contact information.

The new Build Boston Web site is updated frequently with new products and convention highlights. The full 200-workshop program will be on the site in August. Bookmark your browser and visit often.



Victoria Beach



Brad Walker AIA

Energy code change is focus of workshops

The Massachusetts Board of Building Regulations and Standards (BBRS) adopted new requirements for energy conservation now included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect on January 1 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is offering a year-long series of training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbrs/energy.htm or for schedule and meeting information, call/write the BSA at 617-951-1433x221/bsa@architects.org.

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA (to order, visit the Web at www.architects.org or call/write 617-951-1433x221/bsa@architects.org).

New energy code guide available to architects

The "Architect's Guide to the New Energy Code" is a unique new publication developed by BSA member Mark Kalin FAIA and available to everyone through the BSA.

The guide includes text with details, a six-month updating service, and a CD-ROM with details in AutoCAD format.

Subtitled "The New Energy Conservation Requirements of the Massachusetts State Building Code," the guide includes the full text of the new Chapter 13 with architectural commentary, the most commonly used wall assemblies that meet the new code (with dew-point calculations), over 80 large-scale construction details, construction specifications on air barriers and exterior wall components, a sample narrative report that must be filed with building permit applications, guidelines for descriptions of new HVAC electrical and lighting systems, etc.

To order the guide, visit the BSA Design Resources & Gifts catalog on the web at www.architects.org (click on "Publications and Resources" then "Resources") or write/call bsa@architects.org/617-951-1433x221 for a full hard-copy catalog of all

publications available from the BSA. The guide is BSA publication #263.

Electronic AIA Documents ...now available a la carte

Have you been waiting for the day when you could have the convenience of AIA Documents in electronic format and pay for only the document you use? You are not alone and the day is here.

The new AIA Electronic Document format allows you to 'pay as you go' for electronic documents. With technology similar to a postage meter, you establish an account that gets debited only when you print finished documents (you can print as many drafts as you like). For those who use large quantities of documents, the annual subscription option is still available.

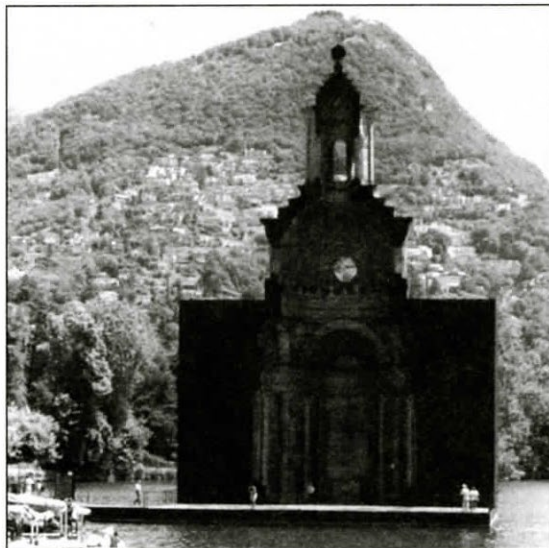
For a copy of the free CD that includes everything you need to get started, write/call the BSA at bsa@architects.org/617-951-1433x221.

Tina Erickson

Document Sales Manager

BSA members and friends tour Prague and beyond

The BSA's continuing program of international architecture tours — now in its 15th year — is in the Royal Cities (Prague, Vienna, Budapest, Krakow, and Berlin) in August, Italy in September (Mario Botta's floating temple in Lugano is pictured below), southern Spain and Morocco in October, China in October, Japan in November, India and Tibet in November, and Cuba and Thailand/Singapore/ Malaysia in December.



BSA | July 2001 4

Credit is due

On the cover of last month's ChapterLetter, we inadvertently credited a photo to the wrong artist. The photograph below of the O'Neil Hall biology building addition and renovation for The College of The Holy Cross designed by HKT Architects was not made by Anton Grassl, as we reported incorrectly, but in fact was made by HKT's Matthew Squarzi. We regret the error and apologize to both photographers.



For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/info@architectsontour.com.

You can design Boston

The development of the new South Boston Waterfront District, planning for the space over the Central Artery, air-rights development over the Turnpike, new development proposals for East Boston/Chelsea and the future of City Hall Plaza are a few of the major issues being addressed right now by architects, planners and our allies on the BSA Urban Design Committee and its working groups.

For example, the expertise of architects and planners is needed right now on design, economics, transportation, legal and environmental issues surrounding proposed developments in the new Waterfront District — we are examining proposals for the Fan Pier, D Street, A Street, Pier 4 and many other sections of the district. Join us.

For more information on these or other Urban Design Committee activities and how you might participate, write me at margulies@margulies.com.

*Marc Margulies AIA
Commissioner of Urban Design*

Back Bay, Beacon Hill and the South End are under review

Meetings of the City of Boston's seven local historic/architectural district commissions are public and held in Boston City Hall.

In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. The summer schedule is as follows: Back Bay Architectural Commission — July 11 and August 8; Beacon Hill Architectural Commission — July 19 and August 16; and South End Architectural Commission — July 3, August 7 and September 4. The Boston Landmarks Commission itself meets at 5:30 pm in Boston City Hall on July 10 and August 14.

For more information on the Commission, visit the web at www.cityofboston.com/environment or call 617-635-3850.

*Ellen Lipsey, Director
Boston Landmarks Commission*

"Learning By Design" reaches teachers and schoolchildren

In that past six months, the magicians who designed and administer the Learning By Design in Massachusetts program for the BSA have expanded significantly the reach of this unique program. Conceived by program director Jan Ham as a means of raising design awareness in the next generation, the program thus far this year has administered over 50 days of design programs for children in schools and elsewhere, developed over 120 new contacts with educators and organization interested in the program, and identified over 70 architects and allied professionals interested in working in the program.

This summer Ham and BSA YouthVisions Committee co-chair Polly Carpenter AIA will be teaching two children's architecture courses at the Massachusetts College of Art: children in grades seven and eight and a second group of children in grades 11 and 12 will be taking ten-day courses in July and August. Architects play a central role in these courses, as in all Learning By Design programs, and we are seeking BSA members and allies who might be willing to stop by for one session during the summer to work with these children. (Ham notes that children are particularly thrilled to watch architects draw the old-fashioned way with pencil and trace.)

In the coming months we are also offering 10-hour training programs for teachers, architects-in-residencies for public schools and community groups, and "master teacher" training. We also have begun work on "Places to Learn", our educational facilities curriculum for school-age children.

The program has been enormously successful and to help it continue to grow, we need a few things:

- » We need more architects to participate, even for an hour or two
- » We need fund-raising advice/assistance
- » We need a few used slide carousels

Most of all, we need ChapterLetter readers with an interest in childhood education programs such as this to spread the word about Learning By Design. It is a terrific program and it thrives in part because BSA members alert their local school boards, school principals, school teachers and other public school staff and administrators that the program exists and that the BSA team is here to help.

For packets of information you can distribute to your neighborhood schools, or for more information on the program in general, write Ham at lbd@architects.org or Carpenter at pollycarp@email.com.

*Cammie Henderson AIA
BSA Commissioner of Social Impact*

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite. This month we draw attention to the work of our members and allies who designed and administer the Learning By Design in Massachusetts program described on this page. The extensive network of BSA working groups such as this constitute the invaluable range of services we help underwrite with our dues.

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2001 requests for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. Proposals are due on **August 14**.

The engineering community is collaborating once again with the architectural community to increase significantly the funds available for grants this year. The Engineering Center Education Trust and the Foundation initiated this collaboration in 1999. It was an experiment that has proved exceptionally successful and the grant-application guidelines this year again underscore the Foundation's interest in programs that address engineering as well as architectural issues.

For a copy of the guidelines, visit the BFA Web site at www.BFAGrants.org; requests for the guidelines also may be directed to bsa@architects.org (617-951-1433x221).

*Colin Smith FALA, Chair
Boston Foundation for Architecture*

"Green" schools are clearly on the State's agenda

A new Massachusetts Green Schools Initiative was announced in May as an effort to assure the design and construction of a new generation of energy-efficient, high-performance "green" school buildings in the Commonwealth.

A joint effort of the Massachusetts Technology Park Corporation (MTPC) and the Massachusetts Department of Education (DOE) School Building Assistance Program, the Initiative is being funded by the Massachusetts Renewable Energy Trust Fund.

The goal of the Initiative, according to MTPC, is the increased use of resource-efficient and renewable energy technologies in both new and renovated schools, steps that should lead to improved learning environments, lower operating and maintenance costs and more school facilities that are environment-friendly.

Ten school districts will participate in a pilot program this year that will include MTPC funding for incremental design and renewable-energy technologies costs and DOE reimbursement incentives to help offset construction costs; DOE also will consider requests to waive current School Building Assistance limits on construction costs.

Greg Watson of the Massachusetts Renewable Energy Trust also notes that the program could have "an important ripple effect through entire communities by serving as important models that can be emulated by local businesses and homeowners."

For more information on this effort, call Jon Spampinato at MTPC (617-867-2219).

Emerson College honored by BSA for preservation effort

At a ceremony in May, BSA Historic Resources Committee chair Henry Moss AIA presented Emerson College with the BSA's 2001 Historic Preservation Award.

In his comments during the event, Moss noted that Emerson was being singled out this year "for its bold and timely realization of the potential in underused historic buildings to create a truly urban campus... and its commitment to an exemplary standard of care for the Emerson Majestic Theater, the Little Building, and the College's other historic properties."

For more information on this annual award, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org) 617-951-1433x232).

*Brian Healy AIA
BSA Commissioner of Design*

It's Berlin in August

As the popularity of the BSA's 15-year-old international architectural tours program continues to grow (see p. 4), the BSA has identified another partner to administer architecture-oriented tours throughout the world. The BSA is now working not only with our long-time California partner, Architects on Tour, but also with the New York City-based Archetours, which this year is taking BSA members and friends to Italy and Belgium in July, Berlin in August (the Brandenburg Gate is pictured below), Italy again in September, Spain once again in October, and Sicily in November.



Archetours limits its tours to 20 people. For information on any of this year's tours, write/call the BSA at kmiller@architects.org 617-951-1433x234.

DCAM, the Central Artery and Beacon Hill get a hearing

BSA President Robert Brown IIDA, AIA reports regularly in this column on the actions of the BSA Board of Directors.

At recent monthly meetings at the Board we have devoted a good deal of time to addressing public-policy issues such as these:

» The State Division of Capital Asset Management (DCAM) is about to begin a **design/build pilot program**. AGC/BAC Task Force on Recommended Practices member Mike Smith described this plan to the Board, some members of which expressed concern about the appropriateness of the state's approach. Some noted that contractor-led design/build typically has not resulted in good design and has been costly for architecture firms. Smith was urged to convey to DCAM the need to include in this pilot program a serious evaluation of the effects on this project-delivery approach on architects as well as on the Commonwealth and general contractors. For more information, write Smith at mike@equusdesign.com.

» Scott Simpson FAIA, one of the two New England architects serving as members of the national AIA Board of Directors, joined the BSA Board recently to describe the current financial hardships being addressed at the national AIA headquarters with the collapse of **AECdirect**, the national AIA "dot.com" venture last year. Simpson noted that efforts at the national level are focusing on rebuilding operating reserves and ameliorating the financial effects of the failed venture. For more information, write Simpson at simpson@tsa-arch.com.

» The Board commended the **Legislative Affairs Committee** and specifically its chair, George Metzger AIA, and legislative advisor George Bachrach for their continuing and effective advocacy of the profession on Beacon Hill. Most recently, they led our annual gathering on Beacon Hill in April during which we visited with legislators to focus on public policy issues of importance to architects and the community in general. For more information on these efforts, write Metzger at metzger@hmfh.com.

» The Board commended **former president Rebecca Barnes FAIA** and her co-chairs, Larissa Brown AICP and David Dixon FAIA, for the extraordinary success of the Civic Initiative for a Livable New England charrette in April. Dixon subsequently aired his 20-minute PowerPoint presentation on smart growth for the Board. For more information on the Initiative, write Alexandra Lee at the BSA (alee@architects.org).

» Responding in part to the rapid growth in Associate Membership over the past few years, the Board endorsed a proposal to create a **dedicated seat**

on the Board for a young professional. This seat would be assumed by an individual elected by a new Young Professionals Advisory Council, a new mechanism designed to ensure that the career needs, program needs and other issues of particular importance to young professionals are addressed at the Board level and are integrated readily into the structure of BSA operations and programming. This proposal, which would require a BSA by-law amendment, will go to the full membership for consideration at the annual meeting in December. For more information on this proposal, write Nancy Jenner at the BSA (njenner@architects.org).

» The changing nature of the ways in which **small design firms practice** and how the BSA can respond effectively to the needs of such firms was the focus of a recent Board meeting. Small Firms Committee co-chair Deborah Pierce AIA provided the Board with a summary of her committee's current work and plans for the coming year that include a small firms design awards program and a special BSA exhibit of small firms work. For more information, write Pierce at dpiercelam@aol.com or her co-chair, Shelly Ziegelman AIA, at szarch@earthlink.net.

» The Board took a moment to commend **BSA membership director Penny Mitchell** for her success (and her persistence) in convincing the AIA nationally to perpetuate on a national level the BSA's free membership program for architecture school graduates. This program enables architecture school graduates to join their local AIA chapters at no cost for a year thus enriching themselves and their profession.

» **Finally, prepare yourself for a real party.** A recent Board discussion focused on the conversion of the traditional BSA/Build Boston awards banquet into a gala awards celebration and a night of architect/client networking. It is on November 15, the final night of Build Boston; mark your calendar now for a real party.

For more information on Board actions, write/call Richard Fitzgerald (rfitzgerald@architects.org/617-951-1433x232).

Robert Brown IIDA, AIA, President



Robert Brown IIDA, AIA

The language of design is universal: a call for entries

The BSA's Women in Design Network is sponsoring its second annual conference at Build Boston on Tuesday, November 13 to highlight the expanding role of women in the design professions.

The conference has three linked elements: panel discussions on a range of topics relating to the conference theme ("The Universal Language of Design"), awards to professionals who have made unique contributions to the profession, and an exhibit of the work of professionals in many design disciplines and at many career levels. Last year's inaugural conference drew over 150 design professionals throughout New England.

Women in professions influencing the design of the built environment — architecture, landscape architecture, urban design, planning, interior design, construction, public art, graphic/environmental design, etc. — are invited to submit images of their built or unbuilt work to the conference exhibit. Submissions by practitioners at all professional levels, particularly young professionals and students, are strongly encouraged to participate. Submitted work must explore the "universal language of design" idea and provide an example of a woman playing an active role in project design, planning, management, etc. We are seeking one project from each participant.

The first 150 reservations received **before September 14** will be assured a space in this exhibition. Please send your name, firm or school represented, address, daytime phone number and email address to bsa@architects.org to reserve your space (refer to "WiD Exhibit"). Submission details will be mailed in September.

For information on the Women in Design Network awards and details on the nomination process, write/call bsa@architects.org/617-951-1433x221.

A complete conference schedule and online registration will be on the Web in late July at www.build-boston.com.

*Gretchen Von Grossmann RA AICP and
Wendy Riggs-Smith AIA, Co-Chairs
Women in Design Conference*

Do you want or have office space to lease?

In addition to the "space available" section of our Web-based Building Industry Classified listings, the BSA maintains an informal information clearinghouse for architects seeking to sublet space from/to

other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

Does diversity matter?

A recent survey discovered that many design firm principals do not think that lack of diversity in our profession is a problem.

This is one of the findings of the "2001 Principals, Partners, & Owners Survey of A/E/P & Environmental Consulting Firms" published by industry consultant ZweigWhite Associates. Survey respondents were 96% Caucasian, 91% male and more than 75% were between the ages of 40 and 59. Of the respondents, 51% reportedly don't believe there's a problem with lack of diversity across age, race, and gender among principals in the industry.

In the national AIA's own recent survey, it was found that 13% of architects at firms were women in 1999, that women are 31% of all interns, 12% of principals and partners and 6% are racial/ethnic minorities. Only 8% of architecture staff members are racial or ethnic minorities and 8% of architects and 15% of interns are racial or ethnic minorities.

Those of us who are in the minority and believe that lack of diversity is a problem are working to better understand diversity issues in the building industry, in the architecture profession, and in the BSA/AIA. If you would like to join this discussion, write/call BSA Deputy Director Nancy Jenner at njenner@architects.org/617-951-1433x227.

*Angela Watson, Assoc. AIA
BSA Membership Committee*



*Angela Watson,
Assoc. AIA*

Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is another tool available to you. This 17-year-old BSA service, which is Web-based, is a terrific, inexpensive way to locate and advertise job openings throughout the country. For current opportunities and rate information, visit www.architects.org/classified.html.

www.architects.org

Salaries, fees and design explored in new publications

These four new/revised publications have been added to the BSA's Web-based "Design Resources & Gifts" catalogue:

» **Pay 2001** *publ. by Guidelines* (most recent Guidelines survey report on pay scales, community variations, regional and state variations (including the Northeast), benefits, profit-sharing and bonuses, raises and alternatives to raises, telecommuting and outsourcing pay, etc.) \$165/\$130 for BSA members; item #293

» **Fees 2001** *publ. by Guidelines* (the latest Guidelines survey report on fees charged for architectural and engineering services by percentage of construction costs, multipliers, hourly billing rates, reimbursables, fixed fees, fees for interior design and tenant improvement, advanced payments, fees allocated to consultants, fees for extended and alternative services, getting paid for additional work, successful fee negotiation, etc.; all project types and sizes covered) \$175/\$140 for BSA members; item #294

» **Architectural Design Portable Handbook** *by Andy Pressman AIA/McGraw-Hill, 2001* (identifies and explains the core issues of design while keeping an eye on the elements of delight and mystery of design and how to elevate the quality of architectural design through critical thinking, understanding the vernacular, orchestrating client involvement, sustainability, site influences, aesthetic issues, codes and universal design, computing, drawing, physical modeling, tectonics, and much more; this is leisurely reading about design inspiration, program, site, and includes interviews with several architects; 606 pp.) \$65/\$50 for BSA members; item #292

» **Guidelines for Design and Construction of Hospital and Health Care Facilities/2001 Revised Edition** *publ. by AIA Press* (this revised edition of the AIA bible for state and federal healthcare facility design includes new chapters on adult day-care and assisted-living facilities, expanded hospice care data, infection control information, etc.; 176 pp.) \$75/\$60 for BSA members; item #118R

To order these or scores of other BSA Design Resources & Gifts, visit the Web at www.architects.org and click on "Publications & Resources" or call/write 617-951-1433x221/bsa@architects.org.

Montigny honored as "legislator of the year"

State Senator Mark Montigny of New Bedford is the recipient of this year's Legislator of the Year Award presented by the Massachusetts architectural community.

Honored in April during Design Professionals Day on Beacon Hill, Montigny was commended specifically by AIA Massachusetts and the BSA for his thoughtful advocacy of a broad range of public-policy issues of significance to the architectural profession and the community at large and specifically for his powerful and effective advocacy of the School Building Assistance Program administered by the State.

Montigny, who chairs the Senate Ways and Means Committee, represents a district that also includes Acushnet, Dartmouth and Fairhaven.

For more information on the Legislator of the Year Award and about the public-policy initiatives of our colleagues throughout the state, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433 x225).

*George Metzger AIA, Chair
Legislative Affairs Committee*

Architects, contractors and subcontractors are fueling materials-recycling effort

Architects, contractors and subcontractors have a unique opportunity to develop a collaboration with Boston's non-profit Building Materials Resource Center.

The Center, located in Roxbury at 617-442-8917, is a building-materials reuse project that relies on donations of good-quality used and surplus building materials and re-distributes those materials to low-income and working-class homeowners and inner-city nonprofit organizations. The two-part goal is to improve the quality of life in Boston's inner-city neighborhoods by facilitating long-term homeownership and simultaneously to prevent the needless disposal of perfectly good building materials into our landfills.

Those who are contributing used, surplus and other building materials to the Center include homeowners, contractors, construction companies, retailers, manufacturers, wholesalers, and others who receive a tax break for the estimated fair market value of the donated materials (we also save on disposal fees).



Sen. Mark Montigny

Call to Action: provide shelter

The BSA Task Force to End Homelessness for over 15 years has led Boston and the nation in innovative means of addressing issues of homelessness. The following is a recent call for action drafted by the Task Force, which is co-chaired by national ALA Whitney Young Jr. award-recipient John Wilson FAIA of Payette Associates and marketing consultant Nancy Sullivan, Affil. BSA.

The design community in Massachusetts is deeply concerned about what is happening to cities and towns and the citizens who live in them. For the past 15 years, the Boston Society of Architects Task Force to End Homelessness — architects, interior designers, landscape architects, photographers, engineers, contractors — has provided *pro-bono* services to over 70 non-profit organizations across the state. Yet we have seen the gap between haves and have-nots widen further. Boston and Massachusetts have been leaders among the cities and states of our country in taking action. Nevertheless, the problems are more acute than they have ever been. Now is the time for comprehensive visions in every city, suburb and town that will keep Massachusetts in the forefront as a vital, progressive state that does make a place for each of its citizens.

We need to take care of our neediest citizens first by:

- Establishing a social emergency phone number, similar to 911, in every municipality.
- Providing funds to enable people at risk of homelessness to remain in their homes and enable people in a shelter or campground or on a friend's floor to move into homes of their own.
- Creating more temporary shelter beds; shelters are now beyond capacity 12 months of the year.
- Creating more shelter space for families and making access easier.
- Promoting single resident/lodging/rooming/congregate housing through changes in funding, zoning, and building code provisions; making them eligible to accept Section 8 certificates.
- Changing zoning laws to allow accessory apartments. They are inherently more affordable than the unit(s) to which they are accessory and they already physically exist.

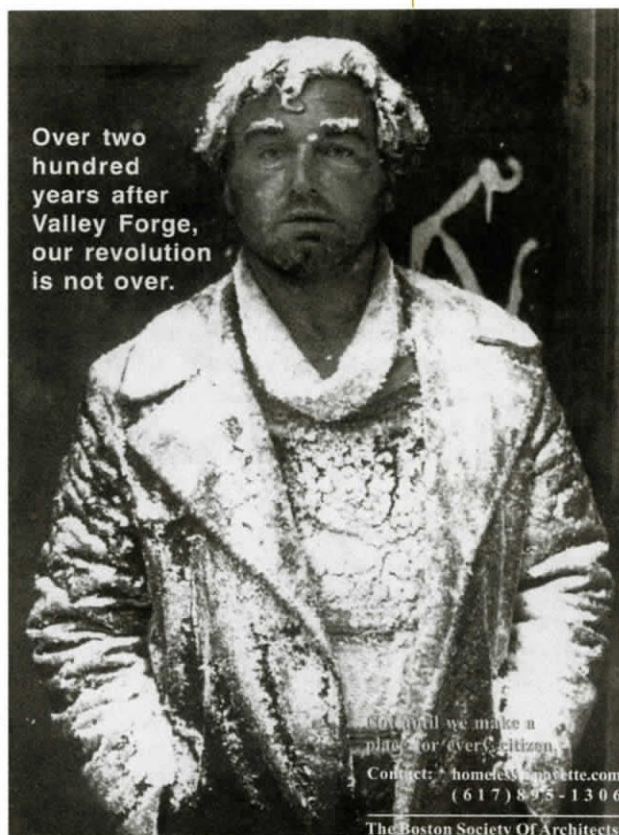
We need to help our communities provide a full spectrum of housing affordability to meet the needs of their current and future residents. Sponsors of special-needs projects face a daunting and discouraging array of obstacles — funding, regulation, and the Not In My Back Yard attitude.

Here are two conceptual approaches to smooth the path:

Civic Synergy

Bring together all the agencies in a city or town to package a project in the broadest and most compelling fashion. Bring together the planning, zoning, building, public works, parks and recreation, housing, and development departments to create and package projects that have something for everyone.

Special-needs projects can be combined with amenities such as commercial rehabilitation, public parking, street trees and lighting, green space, fences and architectural improvements to abutting properties, etc. Zoning judgments and common-sense building code interpretations can also help give the community a high-quality project more quickly for the same or smaller expenditure of public funds.



Places to Live As Part of Every Development

Adequate and appropriate housing and social services need to be incorporated into every kind of development and public infrastructure, either through direct integration — mixed or multi-use design — or through “linkage”, through which some resources are transferred to other appropriate locations. Special-needs projects have to be a part of every development in one way or another.

Everyone is in favor of a home for everyone, special-needs housing and affordable housing, but no one wants it — and very few people agree to have it — in their backyards. We should take advantage of this. Everyone can contribute — or see that a portion of his or her taxes is contributed — to a housing fund to help people help themselves.

At present, the money available is meager in relation to the need, but that meagerness exists because it is politically linked with the meagerness of the number

of housing units that make it through the NIMBY barriers.

If everyone contributes fairly, then it is consistent to be fair to those particular everyones who in fact get a social project in their backyard. To be fair to them, any adverse effects should be mitigated. It should be stated that social housing *per se* is not an adverse effect. What is an effect is the quality of the architecture, the site use, landscaping, parking, and traffic. It is essential to include the immediate neighborhood in the process.

Each community needs to develop a "vision" for its future – what it is proud of, what it would like to change, and what its needs and desires are. The following are inter-related:

- Preservation — restoration/rehabilitation/adaptive re-use/natural resources
- Open space
- A spectrum of affordable housing and social services
- Other development that provides workplaces, services, amenities, and vitality
- Public improvements – infrastructure, transit, street trees and landscaping

Each community must embody its "vision" in enabling tools – develop an action plan:

- Zoning

• Building code

• Funding programs such as linkage, housing trust, the Community Preservation Act, etc.

• Reaffirming the intentions of Massachusetts General Law Chapter 40B that each community play a fair role in housing our neediest citizens.

The state can use some of the "tax relief" funds on a *per-capita* basis to enable communities to undertake this process fairly and rapidly.

Models for a community-based process exist in efforts the Boston Redevelopment Authority has sponsored in several Boston neighborhoods.

A regional framework for the community-based planning process is being created now by the BSA's Civic Initiative for a Livable New England. The collective sharing and learning that will come from this effort must be broadcast and implemented on a local and regional basis.

How Design Professionals Can Help

• Be advocates in the communities in which you live.

• Assist with the community-based planning process. The BSA has led a number of these community charrettes – Boston Visions, Urban Ring, Washington Street Corridor, Turnpike Air Rights, Central Artery, Civic Initiative, etc.

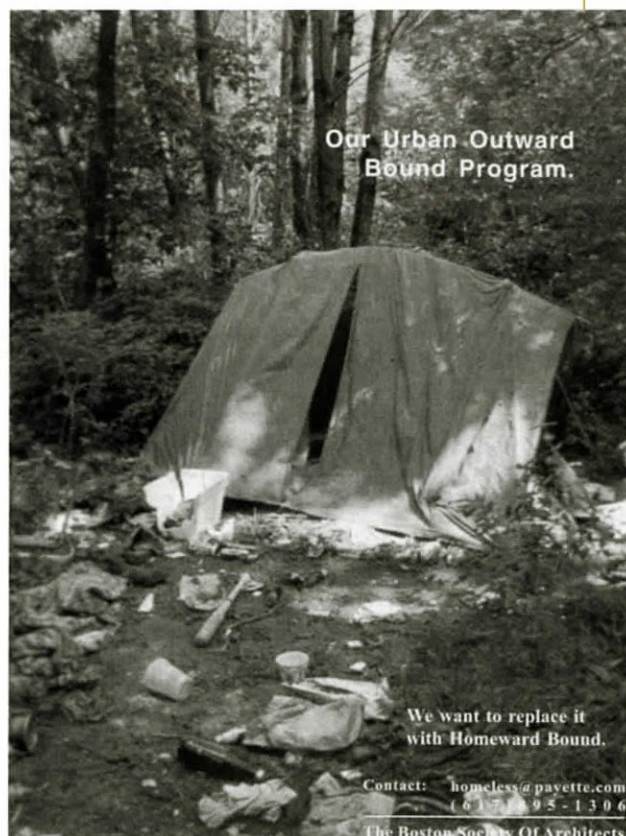
• Provide preliminary planning/design services for special needs projects that include improvements to the surrounding neighborhood as well. The project abutters and community all benefit.

• Develop new housing prototypes for today's needs: single-resident housing, congregate living and mixed-use complexes.

• Use design imagination to explore the opportunities in "impossible" buildings and sites.

The Boston Society of Architects has working committees that address all aspects of community development. Join a committee if you can or stay in touch with committee efforts by adding your name to committee e-mail or mailing lists.

Ed. note: The Task Force to End Homelessness is a group of architects, planners, contractors, engineers, public agency officials and staff, and other allies who work with facilities that provide services to the homeless in our region. The Task Force meets on the first Wednesday of odd-numbered months at 8:00 am at Payette Associates, 285 Summer St., Boston. Everyone is welcome and everyone is needed.



Our Urban Outward
Bound Program.

We want to replace it
with Homeward Bound.

Contact: homeless@payette.com
(617) 395-1306

The Boston Society Of Architects

Ansbacher thaws Boston's "frozen music"

It was New Year's Eve in Sarajevo several years ago when conductor Charles Ansbacher led the rejuvenated Sarajevo Philharmonic Orchestra as part of the effort to signal the rebirth of Bosnia.

Ansbacher, who lives in Cambridge and conducts orchestras in unusual settings throughout the world, now has founded the Boston Landmarks Orchestra and is planning a series of programs that will link concerts with Boston architectural and other community landmarks.

A lunch at the BSA on **August 7** (noon-2:00) brings Ansbacher together with BSA members and allies interested in working on this collaboration to bring classical music and "frozen music" to a larger Boston-area audience.

To join us on August 7, write/call Tina Erickson at the BSA to reserve your seat (there is no charge). Erickson may be reached at bsa@architects.org/617-951-1422x221.

In the meantime, BSA members and friends can enjoy Ansbacher's work as he conducts the Boston Landmarks Orchestra throughout July and August in Franklin Park, George's Island, Jamaica Pond, the Fenway, Boston Common, and other sites. For details on performances in July and August, call the Orchestra at 617-520-2200.

For more information on this unique collaboration of architects and musicians, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

Clara Wainwright, Facilitator
"Where Music and Architecture Meet"

Do you do residential renovations?

If you are a BSA member and design "interesting and unique" residential renovation projects, *The Boston Sunday Globe Magazine* wants to hear from you. The magazine has begun a new feature focusing on large and small urban/suburban/rural home renovations (single-family homes, apartments, and lofts).

For details, write Patti Doten at doten@globe.com.

Calls for Entries: the BSA's 2001 design awards programs and design exhibits

Current BSA design awards and exhibits programs include:

» **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 16**)

» **Build Boston Juried Exhibits** (the seventeenth annual program of juried exhibits at Build Boston for New England architects, engineers, interior designers, landscape architects, and contractors; the deadline is **August 1**)

» **Honor Awards** (the annual BSA Honor Awards for Design Excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect and any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 21**)

The Calls for Entries for all of these programs are available on the Web at www.architects.org. The guidelines are also available from the BSA at bsa@architects.org/617-951-1433x221.

Robert Taylor AIA
Commissioner of Honors & Awards

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you should be exhibiting your products and materials at the 17th-anniversary edition at Build Boston, the U.S. building industry convention and tradeshow in November.

There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now at 617-951-1433x301 or 800-544-1898.

Ed. note: The BSA marketing team also can help you reach architects throughout the year through other venues such as the BSA quarterly magazine, this newsletter and numerous other advertising/sponsorship opportunities.

Honor Awards Jurors

Dallas Morning News architecture critic David Dillon, New England IIDA president Kim Mikula IIDA, and AIA New England president Hunter Ulf AIA of Vermont join recently elected national AIA president-elect Thom Penney AIA (below) of South Carolina as the jury for this year's BSA Honor Awards program



Thom Penney AIA

Members redesign the BSA Website daily

The BSA is, as always, redesigning our Web site (www.architects.org). The goal is to provide the information we need to fine-tune our practices, market our services effectively, reach prospective clients and engage everyone in the building industry.

What do you value in online services? What do you like/dislike about the current BSA site? Do you use the site...why or why not? What other sites do you use? What information would you like to see on the BSA site?

Your comments help shape and reshape BSA online communications in every way. E-mail your suggestions to me at kmiller@architects.org.

Kate Miller
Internet Project Manager

You can advertise on the BSA Web site

If you see a value in associating your firm/business/product with the BSA, you may find it interesting to know that sponsoring the BSA Web site (www.architects.org) is both easy and affordable. For more information on sponsoring the BSA Web site, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org or visit www.architects.org and click on "Sponsor this Site!".

"Currents" draws readers and sponsors

GroupComm and *High-Profile Monthly* have joined the growing list of sponsors that have found the BSA's weekly electronic newsletter ("Currents") a valuable addition to their marketing and PR initiatives.

GroupComm specializes in the design and integration of audio, video, data, teleconferencing, and display systems and recently used "Currents" to promote a multimedia workshop. *High-Profile Monthly* publishes news of construction activities and profiles construction projects in New England. It has used "Currents" to promote its new E-Previews service.

If you have a product or service you think would benefit from this business development opportunity ("Currents" is e-mailed weekly to over 3,000 BSA members and subscribers), write/call me at njenner@architects.org/617-951-1433x227

Nancy Jenner, "Currents" Editor

DeMay, Weinberg, and the Women's Institute honored

On the recommendation of the BSA Honors & Awards Committee chaired this year by Steve Foote FAIA, the BSA Board of Directors has enthusiastically and unanimously voted to confer these three major BSA honors this year:

AWARD OF HONOR

The 2001 Award of Honor will be presented to **Ken DeMay FAIA** at the BSA industry celebration at Build Boston on November 15. The Award of Honor, conferred once each year, recognizes extraordinary contributions to the profession and to the BSA over a significant period of time. DeMay is a principal at Sasaki Associates.

HONORARY BSA MEMBER

Bob Weinberg is the 2001 recipient of the BSA honor referred to as Honorary Membership in the BSA. This honor is reserved for an individual other than an architect whose contribution to design and to the building industry in general have been substantial and uncommonly positive. As a long-time advocate of high-quality urban and architectural design, Weinberg has been an exceptionally thoughtful and caring citizen, client and advisor to architects and others in the building industry. Weinberg, principal of Marketplace Development Associates, will be honored at a special BSA President's Reception in February. Watch this space for details.

THE COMMONWEALTH AWARD

The BSA 2001 Commonwealth Award will honor the Women's Institute for Housing and Economic Development. This award annually recognizes significant contributions of those addressing a broad range of design and public-policy issues. The Institute will be honored at a special event in the coming months; watch the ChapterLetter for details.

In addition to Foote, this year's Honors & Awards Committee included Ann Beha FAIA, Carol Burns AIA, Nancy Goodwin AIA, Chris Iwerks AIA, and Bob Kroin AIA.

Robert Brown IIDA, AIA, President

Want a subscription ?

Our goal is to mail this newsletter — and our quarterly magazine, *ArchitectureBoston* — to everybody on Earth. If you are an architect in Massachusetts, you can join the BSA and get this publication as part of the package. Any other reader anywhere in the world may subscribe. For membership or subscription information, write/call the BSA at 617-951-1433x221/bsa@architects.org.



Ken DeMay FAIA

Consultants, contractors and manufacturers list is here

Enclosed with last month's issue of the Chapter-Letter was the Spring 2001 edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers..

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD services, accountants, and scores of other resources. The guide is also available online at www.architects.org (click on "Publications") and at www.buildboston.com (click on "BSA Resource Area").

For additional free hardcopies of the Guide or to be listed in the next edition (Fall 2001), call/write 617-951-1433x221/bsa@architects.org. The deadline for the Fall edition is September 15.

We repair and repent

As we go to press, we have learned of a few errors in the Guide and we would like to correct those errors here:

» **RES Engineering, Inc.**, a BSA Corporate Affiliate member, is listed in the Guide under "Consulting Engineers", "Electrical Engineers" and "Mechanical Engineers" and also should be listed under "Plumbing Engineers". The new contact person and address are: John Abraham P.E., RES Engineering, Inc., Suite A, 15 South Street, Hudson MA 01749/978-562-3538/fax 978-562-3604/info@resengineering.com/www.resengineering.com

» **Architects Abroad/BSA**, the international architectural tour service sponsored by the BSA, is now called Architects on Tour and it has moved to: Suite 9, 15 Second Street, Sausalito CA 94965/888-802-8303/fax 415-331-9340/deborah@architectsontour.com

» **Turner Building Science, LLC** is listed in the Guide under the heading "Building Envelope" and should in fact have been listed under the heading "Building Science Consulting" and also under "Indoor Air Quality Consulting" as noted on page 14 of the Guide

» **Microdesk of New England**, listed on page 18 under "Telecommunications/Technology", also should have been listed under the headings for "Computer Services" and "CADD & Plotting" with this description: "Technology consultants who work like architects — Microdesk is a Premier Autodesk Partner specializing in assisting the architectural community with maximizing its investment in CADD technology"

» **Merrimack Engineering Services**, which appears in the listing for "Civil Engineers", also should have been included in the listing for "Land Surveyors" with this description: "Merrimack Engineering

Services provides topographic, property line, land court, construction layout and control surveys, GPS and aerial mapping, easement plans and ALTA surveys. The firm uses the latest electronic field equipment and produces all plans in electronic format"

» Under the "Quarrier" listing, the words "Natural Stone" inadvertently were placed in front of **Champlain Stone, Ltd.**'s company name (see p. 17)

» **Levitt & Nucci Interior's** correct web address is www.levitnucci.com

» **Existing Conditions Surveys Inc.**'s correct phone number is 617-247-9161 (see p. 13)

» **Castagna Construction Corp.** was inadvertently omitted from the Guide. The listing should have read as follows: "We are dedicated to serving our clients, our industry and our employees with the highest possible standards of professionalism, skill and integrity. We offer general contractor, construction management, and design/build services in the commercial, industrial and institutional sectors." The company is at 69 Parker St., Newburyport MA 01950; 978-465-2800. The listing should have appeared in the Construction Management and Contractors sections of the Guide.

The banquet is dead ! ...Long live the party!

No small number of BSA members and other ChapterLetter readers will be giddy with pleasure to learn that the endless, unmovable feast that has been the Build Boston Awards Banquet for the past decade had finally been put to rest. And rising from the ashes of the Banquet, when we were all tied to our tables for a few hours of delightful speeches, is the new BSA/Build Boston Awards Celebration and Extravaganza Design Party.

This new celebratory finale to Build Boston, which this year falls on Thursday, November 15, is finally going to be that networking opportunity we want it to be — cocktails, *hors d'oeuvres*, exhibit boards showing off all the BSA design awards program winners of the year, multi-media reviews of award-winning projects...and the opportunity to wander around at our leisure with our clients and other project-team members to enjoy a true celebration of design.

Mark your calendar now for the evening of November 15 as we reinvent our annual celebration.

Robert Brown IIDA, AIA, President

Directory of women in design is planned...and wants you

The BSA's Women in Design Network is creating a directory of women in the design professions as a response to interest expressed at our monthly Women in Design Network forums at the BSA.

The directory is to be a resource that provides women in the design professions with access to support, mentors, opportunities for collaboration and similar connections.

All women in the design professions are urged to complete the directory survey form, which is available on the BSA website at www.architects.org (click on "Quicklinks to Forms" on the splashpage, scroll down to "Women in Design directory" and download the form, which you should then return to Nancy Jenner at the BSA before September 30). We will have the directory available at Build Boston in November.

For more information on this effort, write Nancy Jenner (njenner@architects.org).

Melissa Bennett AIA

Bond and Ruckman strengthen Foundation grants program

Edward A. Bond Jr. of Bond Brothers Construction Management and BSA Affiliate member Mark Ruckman are the most recent donors to the Boston Foundation for Architecture.

Created by the BSA in 1984, the Foundation annually makes \$60,000-70,000 dollars in grants to support design awareness programs, particularly among elementary and secondary schoolchildren. The capacity to provide these grants grows from the continuing contributions to the Foundation from allies such as Bond and Ruckman. For more information on the Foundation grants program, or to contribute to the Foundation, write/call Richard Fitzgerald at rfitzgerald@architects.org/617-951-1433x232.

*Colin Smith FIA, Chair
Boston Foundation for Architecture*

Ed. note: See p. 6 for a report on the current grant application guidelines.

BSA Fellows honor educator

Volunteer faculty members at the Boston Architectural Center will be honored annually in a new effort by Massachusetts members of the AIA College of Fellows to underscore the value of these teaching commitments.

Local architect **Russ Feldman AIA**, the first recipient of what is an annual award presentation at BAC commencement ceremonies, is the 2001 recipient of this Fellows Award for Excellence in Teaching.

"Russ exemplifies the extraordinary commitment Boston architects have made for a century as volunteer teachers at the BAC," noted BAC president Ted Landsmark, Assoc. AIA, "and we honor Russ for enriching the BAC, its students, and the profession in Boston."

This award program was conceived by BSA members Elizabeth Ericson FAIA, Hugh Shepley FAIA, and Tony Tappé FAIA; the details of the program were the result of a collaboration with BAC president Ted Landsmark, Assoc. AIA and senior BSA administrators Eytan Fichman AIA and Curt Lamb AIA.

"The level of professional commitment demonstrated by volunteer faculty members at the BAC is historic in Boston," noted Tappé, "and we believe that this kind of recognition of superior volunteer teaching and superior commitment to the profession is overdue." Tappé noted that the BSA members of the AIA College of Fellows were creating a permanent fund to enable the BSA to offer a \$500 honorarium to accompany this annual award.

To contribute to the fund or for more details on the award, call Tappé at 617-451-0200.

Robert Brown IIDA, AIA, President

Build Boston is online

Visit www.buildboston.com, the Build Boston 2001 Web site, for a preview of the exhibits that make Build Boston a terrific building industry shopping center. Browse over 300 products and services — everything from acoustical materials to windows.

The complete Build Boston workshop schedule will also be online by mid-July. This site offers an easy-to-navigate-and-search program to help you find the workshops of interest to you. Take advantage of discounts on multiple workshops and, if you register online before Labor Day, an additional 'Summer' discount. Point your browser to www.buildboston.com and visit often.



Russ Feldman AIA

Contractors, consultants, vendors and other allies join the BSA

The Boston Society of Architects (BSA) for over a decade has demonstrated a conviction that the building industry is at its strongest when the players — architects, engineers, clients, contractors, interior designers, landscape architects, consultants, and all industry professionals — work as a team. In the past decade, the value of this notion has been underscored by the continuous arrival of new BSA Corporate Affiliate Members. This special category of BSA membership was created in the 1980s to provide our allies with a vehicle that would make it easier for them to work with the BSA and with the architecture profession beyond the job site.

BSA Corporate Affiliate Members have access to all BSA programs and services at members' prices, are invited to join architects at all BSA social and professional events, receive free copies of BSA firm directories, and generally receive all of the benefits of BSA membership. Corporate Affiliate Members also are highlighted in every edition of the ChapterLetter in a special section of "Fame" (see p. 27), which is further supplemented by a special reference shelf in the BSA office for the brochures and related publications of Corporate Affiliates.

We wish to express the appreciation of the BSA Board of Directors for the enthusiasm with which this membership opportunity has been greeted. We also wish to take a moment to identify our current allies who are Corporate Affiliate Members:

<i>A.F. Underhill</i>	<i>Brockway-Smith Company</i>
<i>A.J. Martini</i>	<i>C.E. Floyd Company</i>
<i>A.W. Hastings & Company</i>	<i>Carol R. Johnson Associates</i>
<i>Acntech</i>	<i>Carr Enterprises</i>
<i>Adaptive Environments Center</i>	<i>Castagna Construction</i>
<i>Admiral Construction</i>	<i>Cavanaugh Tocci Associates</i>
<i>Advanced Signing</i>	<i>Champlain Stone</i>
<i>Aegis Associates</i>	<i>Chapman Construction/Design</i>
<i>AHA Consulting Engineers</i>	<i>Clarke Distribution</i>
<i>AIR Graphics</i>	<i>Columbia Construction</i>
<i>Allcom</i>	<i>Communication Design Associates</i>
<i>Allston Brighton CDC</i>	
<i>Ames & Gough Insurance</i>	<i>Consigli Construction</i>
<i>Andersen Windows</i>	<i>Consolidated Brick & Building Supplies</i>
<i>Anderson-McQuaid Company</i>	
<i>Anway & Company</i>	<i>Consulting For Architects</i>
<i>Arup</i>	<i>Copley/Wolff Joint Venture</i>
<i>Barbara Jacobs Color and Design</i>	<i>CorJen Construction</i>
<i>Barr & Barr</i>	<i>CostPro</i>
<i>BBC Company</i>	<i>Crimson Tech</i>
<i>Beacon Skanska Construction</i>	<i>CWC Builders</i>
<i>Benjamin Moore & Company</i>	<i>D.F. Pray</i>
<i>Bond Brothers</i>	<i>Daigle Engineers</i>
<i>BR+A Consulting Engineers</i>	<i>David A. Snow Architectural Photography</i>
<i>BRA/EDIC</i>	<i>Daylor Consulting Group</i>

<i>DePaoli Mosaic Company</i>	<i>Millennium Millwork</i>
<i>Design Advantage</i>	<i>Muckle & Associates</i>
<i>Dimeo Construction Company</i>	<i>Naukaw Corporation</i>
<i>DM Berg Associates</i>	<i>North Atlantic</i>
<i>Donovan Hatem LLP</i>	<i>Oldcastle Precast/Spancrete N.E.</i>
<i>Ear-Relevant Sounds</i>	<i>Omni-Lite</i>
<i>Edwards and Kelcey</i>	<i>P.R. Sherman</i>
<i>Elaine Construction Company</i>	<i>Pare Engineering</i>
<i>Engineers Design Group</i>	<i>Partners HealthCare Systems</i>
<i>Environmental Health & Engineering</i>	<i>Payton Construction</i>
<i>EnviroScience Consultants</i>	<i>Peabody Construction</i>
<i>EPM</i>	<i>Peabody Office Furniture</i>
<i>Erdman, Anthony and Associates</i>	<i>Pella Windows & Doors</i>
<i>Erland Construction</i>	<i>Perfection Fence</i>
<i>F.H. Perry, Builder</i>	<i>Plumb House</i>
<i>Fenestra</i>	<i>Plymouth Quarries</i>
<i>FMS Light</i>	<i>Poole Professional</i>
<i>Foley and Buhl Engineering</i>	<i>Prior Engineering</i>
<i>Forest City Commercial Group</i>	<i>RES Engineering</i>
<i>Friel Construction Management</i>	<i>Revit Technology</i>
<i>Fuessler Group</i>	<i>Richard D. Kimball Co.</i>
<i>G. Greene Construction</i>	<i>Richard White Sons</i>
<i>GEI Consultants</i>	<i>Robert W. Sullivan Inc.</i>
<i>Geller Associates</i>	<i>Rolf Jensen & Associates</i>
<i>George B.H. Macomber Co.</i>	<i>Runtal North America</i>
<i>GF Rhode Construction</i>	<i>Ryan Construction</i>
<i>GroupComm Systems</i>	<i>Seaver Construction</i>
<i>GZA GeoEnvironmental</i>	<i>Shannon Corporation</i>
<i>Harvard Planning and Real Estate</i>	<i>Shawmut Design and Construction</i>
<i>Hodess Building Company</i>	<i>Shooshanian Engineering</i>
<i>Iaccarino & Son</i>	<i>Siena Construction</i>
<i>Integrated Conservation Contracting</i>	<i>Simpson Gumpertz & Heger</i>
<i>Integrated Conservation Resources</i>	<i>Society for the Preservation of New England Antiquities</i>
<i>International Masonry Institute</i>	<i>Souza, True and Partners</i>
<i>J. Calnan & Associates</i>	<i>Spaulding & Slye Colliers</i>
<i>Jon Roll & Associates</i>	<i>Structural Steel Fabricators of New England</i>
<i>Judith Nitsch Engineering</i>	<i>Suffolk Construction Company</i>
<i>Kilstrom Distribution</i>	<i>The Karsten Company</i>
<i>Kochman Reidt + Haigh</i>	<i>The Reflex Lighting Group</i>
<i>Lee Kennedy Company</i>	<i>The Remodeling Company</i>
<i>Leggat McCall Properties</i>	<i>The Sherwin-Williams Co.</i>
<i>LeMessurier Consultants</i>	<i>TMP Consulting Engineers</i>
<i>Linbeck/Kennedy + Rossi</i>	<i>Tocci Building</i>
<i>Luchini Milfort Goodell & Associates</i>	<i>Tofias Fleishman Shapiro & Co., PC</i>
<i>McGraw-Hill Construction Information Group</i>	<i>Trinity Financial Group</i>
<i>MCSi, Eastern Region</i>	<i>Vanasse Hangen Brustlin</i>
<i>Media Systems</i>	<i>Vanderweil Engineers</i>
<i>Metric Construction</i>	<i>Verne G. Norman Associates</i>
<i>Metropolitan Restoration & Waterproofing Corp.</i>	<i>Walker Parking Consultants</i>
<i>Microdesk of New England</i>	<i>Water & Fire, LLC</i>
<i>Midland Construction</i>	<i>Wexler Business Solutions</i>
	<i>William A. Berry & Son</i>
	<i>Wise Construction</i>
	<i>Wrenn Associates</i>
	<i>Zaldastani Associates</i>
	<i>ZVI Construction</i>

For information on Corporate Affiliate membership, write/call pmitchell@architects.org/617-951-1433 x221.

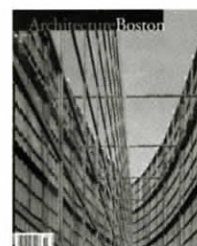
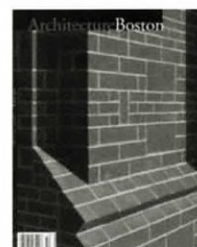
Partners are valued

ArchitectureBoston is successful because it is a great resource for everyone interested in design and the built environment. Thoughtful editorial content, respected voices, and timely themes are combined in each issue with information on products, services, publications and consultants. *ArchitectureBoston's* advertisers are also critical to the magazine's success...our advertising partners provide the revenue that allows us to publish *ArchitectureBoston* while also providing our readers with product and service information that educates and enriches. If you would like more information on *ArchitectureBoston* advertisers, their Web sites are printed in the "Index to Advertisers" in each issue and online at www.architects.org/publication.html.

As we celebrate the magazine's success this year, we also welcome the opportunity to acknowledge our partnership with the advertisers listed below.

Robert Brown IIDA, AIA, President

A J Martini Inc.	Consolidated Brick and Building Supplies	J.S. Photography	Peregrine Energy Group
Admiral Construction Corp.	Consulting For Architects	Jackson Construction Company	Phantom Screens
Aegis Associates, Inc.	Copley/Wolff Joint Venture	Jackson Lumber & Millwork	Plunkett Webster
AFG Construction Management	Corjen Construction	Jeremiah Eck Architects	Quantapoint
AIA National Convention	Crimson Tech	Joseph St. Pierre Photography	R.R. Woodman, Inc.
Allcom	CSI Chemical Specialties	Jung/Brannen Associates	Richard D. Kimball Company
Ambrose and Wilcox	D.F. Pray	Kallmann McKinnell & Wood	Richard White Sons
Andersen Windows Commercial Group	Daigle Engineers	Kern Consulting Inc.	Robert W. Sullivan Inc.
Architectural Resources Cambridge	Depaoli Mosaic Company	KeySpan Energy Delivery	Seaver Construction
Arrowstreet Graphic Design	Design Advantage	Kilstrom Distribution	Sedia
Audio Video Design	Designer Doors, Inc.	Kramer Photography	Select Interior Door
Audio Visions	Diamond Window and Door	Landresearch.com	Shawmut Design and Construction
AV Associates Inc.	DMC Engineering	Lee Kennedy Co.	Sherwin Williams Company
Barbizon	Dow Styrofoam	Litecontrol	Shooshanian Engineering
Barr & Barr Associates	DPIC	LSCM	Sitecraft
Beacon Skanska Construction	DTI Technologies, Inc.	Ly Consulting Engineers Inc.	Spaulding & Slye Colliers
Bergmeyer Associates	Ear-Relevant Sounds	Lyn Hovey Studio	Steelcase
Blue Sky Digital	Ecophon Certainteed Inc.	M.E. O'Brien & Sons	Stone Source
Bontronics	EFCO Corporation	Macleod & Monymihan	Sullivan Code Group
Boston Light Source	Elaine Construction Co.	Marble and Granite, Inc.	Syska and Hennessy
Brockway Smith Commercial Group	Epic Metals	Marc Truant and Associates	T.J.D. Lane Associates
Building Trade Employers Association	Erdman Anthony & Associates	Marvin Windows & Doors	TAMS
Burt Hill Kosar Rittelmann Associates	Erland Construction	McGladrey and Pullenn LLP	The Boston Architectural Center
C.E. Floyd Company	Faxon Sales, Inc.	McNamara/Salvia, Inc.	The Design Partnership of Cambridge
Cambridge Seven Associates	Fenestra Inc.	Media Systems	The Karsten Company
Canaan Distributors Corporation	Ford Construction Corporation	Merrimack Engineering Services	The Putting Green Company
Carol R. Johnson Associates	G. Greene Construction Co.	Metric Construction Corp	The Stephen B. Jacobs Group P.C.
Castagna Construction Corporation	Garaventa USA	Metropolitan Restoration & Waterproofing	Thoughtforms
Cavanaugh Tocci Associates	Gary Irish Graphics	MicroCAD Training & Consulting	Tile Showcase
CDI Commercial Development	GEI Consultants Inc.	Microdesk of New England	Tofias Fleishman Shapiro & Co.
Champlain Stone, Ltd.	George and Frances Davison Inc.	Millennium Millwork Corporation	Tsoi/Kobus & Associates
Charles Webb/CI Design	George B.H. Macomber Co.	MIT Press	Van Lumber
Charrette ProGraphics	Goody, Clancy & Associates	NER Construction	Vanderweil Engineers
Chemical Specialties, Inc.	Gove Lumber	Nicholas Browse	Vetter Windows & Doors
CID Associates	GPI Models	Northeast Utilities Systems	VHB Inc.
Cole & Goyette, Architects & Planners	GroupComm Systems	Odell Associates Inc.	Walker Parking Consultants
Communications Design Associates	H.B. Communications	Office Environments	Water Structures
	Harvard GSD	Oldcastle Precast	William A. Berry and Son
	HMFH Architects	Omni-Lite, Inc.	Windham Millwork Inc.
	Horner Millwork	Payette Associates	Woodruff /Brown
	Hurry Associates	Pella Windows	
	Ideal Concrete Block Co.		
	Integrated Builders		



TV wants you. Once again, Home & Garden Television (HGTV) is seeking BSA members who design single-family residential restorations. This weekly series highlights restoration projects as viewed by homeowners, builders, and architects; if you restore homes and would like to be on television, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139.

Office information management systems are the focus of a recently released BSA task force report. Led by Peter Sugar AIA, a small group of members and allies — including Brian Kelly, Tom Scarlata, CSI, CCS, AIA, Christiaan Semmelink AIA, and Will Truslow III, Assoc. AIA — has developed a series of recommendations for information management in design firms. The draft report is available for comment now; for a free copy, send your request with a 76¢, 9"x12" SASE to OIS Reports/RF, BSA, 52 Broad St., Boston 02109.

The 80-lb code is here. One of the successes of the Legislative Affairs Committee recently has been persuading the Commonwealth to print the State Building Code on 80-lb. stock so it doesn't continue to fall apart with excessive use. To order the new edition of the Code, visit www.architects.org. (click on "Publications and Resources"); the Code is item #177. You can also request an order form by calling/writing 617-951-1433x221/bsa@architects.org.

"Open space" and "low-income housing" received special attention in the press in May: in its May 15 issue, *The Boston Globe* reported that some civic officials were proposing to classify sidewalks as "open space" and, on the following day, the *Globe* reported that a senior budget writer for the state legislature was now classifying jails as low-income housing.

The Air Barrier Association of America is a new professional association linking researchers, manufacturers, architects, engineers, installers, contractors, and building owners; its goal is to ensure community and technology transfers quickly and effectively among industry members. Born in Boston last year during the BSA's annual symposium on air-barrier technologies, the effort grew out of the work of air-barriers wizard Wagdy Anis AIA and his colleagues at Shepley Bulfinch Richardson and Abbott collaborating with the Canadian experts the BSA has been bringing to Boston for the annual symposiums over the past three years. For details, visit the web at www.airbarrier.org or call 866-956-5888.

www.cmhc-schl.gc.ca/research/highrise is the website of the Canadian Mortgage and Housing Corporation, North America's principal resource for technical advice on air-barrier and related building envelope issues. The site includes technical research papers, a chat room, and a "detail of the month".

"The Wisdom of Our Choices: Boston's Indicators of Progress, Change, and Sustainability/2000" is now available from The Boston Foundation. The publication is designed to provide statistical and other information that informs community planning and problem-solving and helps civic and business leaders identify means of appropriate intervention and collaboration, build relationships across tradition boundaries of neighborhoods/races/generations, assess the social/economic/environmental assets of Boston, and help visitors and other observers better understand this city. The 300+-page report focuses on civic health, cultural life and the arts, the economy, education, the environment, housing, public health and safety, technology and transportation. For copies, write The Boston Foundation, One Boston Place, Boston 02108.

The Dimock Community Health Center, formerly the New England Hospital for Women and Children, has received a major grant from the National Trust for Historic Preservation to help the Center restore its exterior. The grant was part of the Save America's Treasures program funded in part by Banana Republic. For more information, call 202-588-6218 (Nadja Gutowski).

Planner-On-A-Disk is "an innovative instructional software package" developed by the Pioneer Valley Planning Commission through the Commonwealth's Department of Housing and Community Development. This tool is meant to explain the masterplanning process and help municipalities begin developing plans by plugging community-specific data into a model. For more information, write Bill Reyelt at william.reyelt@state.ma.us or call Catherine Ratte at 413-781-6045.

"Highway to the Past: The Archaeology of Boston's Big Dig" is a new booklet just released by the Massachusetts Historical Commission. Edited by Ann-Eliza H. Lewis, this 45-page booklet is a delightful overview of archaeological finds during the Big Dig with special focuses on Massachusetts Bay, Charlestown, the North End, and African-Americans in Boston. For copies, call 617-727-8470 or write www.state.ma.us/sec.mhc.

"A Student's Pathway to Architecture" is a new resource available from NCARB. The intent of this tool, developed by a practicing architect, is to define the steps taken to plan for a career in architecture. It can be viewed on the Web at www.NCARB.org.

Are your accounts receivable? The new, very tactful BSA accounts-receivable management service described in recent issues of the ChapterLetter can be explored by calling Janet Allison, who directs this service for the BSA, at 617-951-1433x304.

Do you have to pay your consultants if your client does not pay you? Knowing your rights and your consultants' rights in these difficult situations is the subject of a recent Principal's Report article. For a copy of this reprint, along with complementary articles on how to deal with "tight-fisted clients" (the packet is available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Tight Fists/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 34¢ SASE. (For details on the BSA's accounts-receivable service for design firms, call Janet Allison at the BSA, 617-951-1433x304. For a subscription to Principal's Report call 212-244-0360.)

Market while you are busy! Marketing vs. selling, process marketing, branding, creating an annual marketing plan, and understanding the real point in project interviews are among the issues addressed in a packet of reprinted articles from a variety of sources that focus on design-firm marketing issues. For a copy of the full packet (available only by mail), members in Massachusetts should send requests with a 99¢, 9"x12" SASE to Marketing Issues/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 99¢, 9"x12" SASE.

Can you "recession-proof" your firm?

Struggling with fees that are not rising fast enough, new investments in information technology, soon-to-retire principals/partners and other realities may have you thinking about the next economic squeeze. Two recent articles in Principal's Report focus on the early warning signs of an economic downturn in your business, how to avoid problems, and addresses issues such as time management, fees and pricing, governance, billing controls, etc. For a copy of these articles (available only by mail), members in Massachusetts should send a 55¢ SASE to Recession Tips/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

Boston public market? There is a movement afoot to create an indoor year-round public market in Boston featuring Massachusetts farm and food products. The goal is to provide fresh food to inner-city residents, food that is high in quality and freshness at reasonable prices. The intent is also to create a public/private partnership that fosters job creation in the community. For more information, write/call Greg Bialecki (gbialecki@hillbarlow.com/617-428-3280) or Janet Christensen at the Massachusetts Department of Food & Agriculture (jchristensen@state.ma.us).

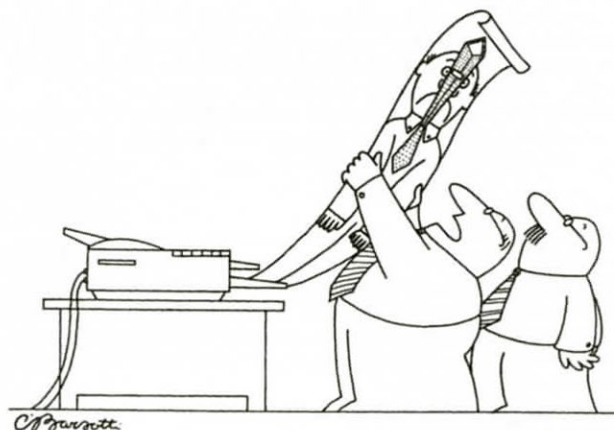
Energy building codes are the focus of the National Workshop on State Energy Building Codes sponsored by the U.S. Department of Energy in Vermont this month (July 16-19). For details, visit www.eren.doe.gov/buildings/codes_standards/buildings.

BBF is under way. The new season of Boston By Foot opened in May with its architectural walking tours of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End, the waterfront, and "Boston Underground". Special tours for children are also available as BBF celebrates its 25th season as the nation's premier architectural walking tour service. For tour information, call 617-367-2345.

Closing out projects is on the agenda.

Architects and contractors are coming together in a new working group to develop some "best practices" recommendations on closing out building projects. Initiated by Associated General Contractors director Bob Petrucelli and BSA public-policy wizard Russ Feldman, this new working group is focusing on ways to minimize the punchlist and reduce the construction retainer. The group also is determining whether it is wise to focus primarily on public projects or on both public- and private-sector projects. If you are interested in participating in this conversation, which ideally will lead to significant improvements in the process of closing out building projects, call/write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

The Fort Point Channel was the focus of a BSA Urban Design Committee charrette in 1997 and the 26-page summary report of this charrette is available (by mail only) from the BSA. Copies are \$20.00 (\$10.00 for BSA members) and prepaid orders should be mailed to Fort Point Channel Report/RF, BSA, 52 Broad St., Boston 02109.



"My God, there's been a terrible accident in our Chicago office!"

©The New Yorker Collection 1990; Charles Barsotti from cartoonbank.com. All rights reserved.

You can design your profession

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network.

Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA.

For a complete guide to BSA committees and task forces, visit www.architects.org or call/write 617-951-1433x221/bsa@architects.org. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.



Chapter Affairs Commission

Fellows Committee

This committee is composed of BSA members of the AIA College of Fellows. Its role is to design events and programs aimed specifically at Fellows. For more information, call/write Hugh Shepley FAIA (617-423-1700), Tony Tappé FAIA (617-451-0200/aatappe@tappé.com), or Jane Weinzapfel FAIA (617-423-5711).

House Committee

This is a group of members with a special interest in overseeing the ways in which The Architects Building is used on day-to-day and long-term bases. The Committee has oversight responsibility for building management, building maintenance, and related issues. For more information, call/write Joe D'Adamo (617-951-1433 x235/jdadamo@architects.org).

Management and Finance Committee

The BSA Treasurer, who chairs this committee, is interested in attracting members and friends with a special interest in the financing of BSA operations and to work with him and the BSA staff in refining our financial management systems, developing new revenue-generating opportunities, and analyzing operating expenses. In addition, this committee annually examines the staff management structure to keep it as effective, as economical, and as professionally competent as possible. For more information, call/write Jim Dunn CPA, Assoc. AIA (617-262-2760/jdunn@gcassoc.com).

Membership Committee

Focuses on all of those issues - dues, recruitment, benefits, services, etc. - that affect every member. Although its core members are elected, the Committee chair invites all members to participate in Committee meetings. No aspect of BSA/AIA membership is outside this committee's bailiwick. For more information, call/write George Takoudes AIA (617-342-8201x292/gtakoudes@payette.com).

Nominating Committee

Members elected to this committee identify candidates for seats on the BSA Board of Directors and on various elective committees/delegations. For more information, call/write Richard Fitzgerald (617-951-1433 x 232/rfitzgerald@architects.org).

Planning Committee

Chaired by the BSA Vice-President, this group leads the BSA's annual planning process for the association. For more information, call/write Nancy Jenner (617-951-1433 x227/njenner@architects.org).

Volunteers Committee

The profession in Boston thrives in part because BSA members make it thrive by serving in volunteer civic and professional roles. The BSA thrives for the same reason. To volunteer or to help supervise volunteers (part-time, once-in-a-while, full-time, etc.) in the BSA office or in BSA programs, call/write Nancy Jenner (617-951-1433x227/njenner@architects.org).

Education and Research Commission

Continuing Education Committee

In 1992 the national AIA Membership adopted mandatory continuing education requirements for AIA membership. This initiative in Massachusetts is shaped by this committee. For more information, call/write Penny Mitchell (617-951-1433x228/pmitchell@architects.org).

Education Network

This group of practitioners, educators, students, and others explore ways to enrich the links between education and practice and educators and practitioners while enhancing the profession through programming that serves architecture students and faculty. For information, call/write Sally Levine AIA, IIDA (617-585-0219/levine@the-bac.edu).

Intern-Development Program Committee

The IDP Committee assists interns, firms and schools in responding to the mandatory IDP requirements in Massachusetts. Helping interns find professional advisors and sponsoring IDP-related workshops for interns are among the Committee's roles. For more information, call/write Jason Puchot (617-374-4488/puchotje@c-b-boston.com).

Scholarships

For information on BSA/BAC scholarships and on the Gabriel Prize and Rotch Travelling Scholarship, call/write the BSA at 617-951-1433x221/bsa@architects.org.

Professional Practice Commission

Compensation and Fee Surveys Task Force

This is the group of architects and allies who conduct surveys of architects' compensation in Massachusetts, fees charged by design firms in Massachusetts, and related statistical surveys, the results of which are published by the BSA and distributed broadly to members and others. For information, call/write Richard Fitzgerald (617-951-1433x232/rfitzgerald@architects.org).

Corporate Advisory Council

This is a Board-appointed blue-ribbon council of nine contractors, engineers, attorneys and other allied professionals who serve as advisors to the BSA leadership on practice and other issues. For more information, call/write Ed Tsoi FAIA (617-491-3067/etsoi@tka-architects.com), Roger Goldstein FAIA (617-262-2760/rgoldstein@gcassoc.com), Michael Hicks AIA (617-267-6408) or Peter Kuttner FAIA (617-492-7000/pkuttner@c7a.com).

Corporate/Institutional Architects Committee

This is a group of architects who are employed in corporate and institutional settings. The monthly meetings are forums for discussions that range from basic facility management issues to architect-selection issues and a broad range of other professional concerns. Everyone who works as an architect in a corporate or institutional setting is invited to join us. For more information, call/write John DeLalla AIA (617-563-3221/john.de.lalla@fmr.com).

Ethics Committee

Historically, this committee has served solely as a mediating service for those bringing complaints against architects under the AIA Code of Ethics and Professional Conduct. More recently, the Committee has become more active in the development of ethics-based educational programming for architects and the broader application of professional ethics to all aspects of our industry. For more information, call/write Bruce A. Wood AIA (617-267-0808/ bwood@kmmwarch.com).

Human Resources Roundtable

Design-firm principals and others responsible for human-resources management in their offices meet monthly at the BSA to exchange information on a broad range of issues including hiring/training/firing, personnel benefits, etc. For more information, call/write Lennie Murphy (617-342-8200/lmurphy@payette.com).

International Markets Committee

Since 1985, the BSA has been actively involved in professional exchanges with the republics of the former Soviet Union, countries of the Far East and other nations. Increasingly, New England architects are working abroad. Among other things, this group seeks to understand and to broaden international markets for design professionals through informal monthly gatherings led by those architects and others currently working abroad. For more information, call/write Estelle Jackson, Assoc. AIA (617-723-8668/estellejackson@webtv.com).

Mid-Size Firms Roundtable

Principals and other representatives of mid-size firms (self-defined) gather monthly to share design and practice information. Meetings focus on specific practice issues and often include guest experts. For more information, call/write Michael Hicks AIA (617-267-6408/ dmhicks@dhkinc.com).

Office Information Systems Task Force

The growth of electronic communications and the increased danger of losing data sparked the creation of this task force in early 1998. It is attempting to define standard information-management and information-filing systems, drawing on AIA and CSI standards, that will help design firms protect and ensure access to its practice and firm management data. For more information, call/write Peter Sugar AIA (617-338-3000/psugar@annbeha.com).

Public-Sector Architects Committee

This is a group of architects employed in public agencies of all kinds at the local, state, regional, and federal level. These architects gather monthly to share information about public design issues, public-agency management issues, public-policy issues, etc. This committee also provides a mechanism for architects employed in the public sector to share career information and professional development opportunities. For more information, call/write Diane Georgopoulos AIA (617-854-1705/dgeorgopoulos@mhfa.com) or St. John Smith AIA (617-988-4000/kaybs@aol.com).

Public Work Roundtable

Design professionals and others who do public work of any kind gather informally at the BSA to address public-work issues including contract management, fees and fee-retention issues, project delivery, etc. For more information, call/write Michael Hicks AIA (617-859-5725/dmhicks@dhkinc.com).

Recommended Practices Task Force

This group of architects, contractors, attorneys and allied professionals focuses on project-delivery issues and project-delivery systems through workshops, publications, and other tools of value to practitioners. For more information, call/write Jack Hobbs AIA (617-269-5600/jhobbs@rfvalsh.com) or Peter Kuttner FAIA (617-492-7000/pkuttner@c7a.com).

Small Firms Committee

Owners and representatives of small design firms meet monthly to exchange management and general practice information. For more information, call/write Deborah Pierce AIA

(617-964-1311/dpiercelam@aol.com) or Shelly Ziegelman AIA (781-721-4766/szarch@earthlink.net).

Women in Design Network

Women in the design professions meet for dinner discussions covering a broad range of practice and career issues. For information, call/write Gretchen von Grossman (617-354-4940/gvongrossman@mediaone.net) or Nancy Jenner (617-951-1433x227/njenner@architects.org).

Young Architects Committee

This is a group of practitioners who focus specifically on issues and services affecting unlicensed architects-to-be and other new and/or young practitioners. For more information, call/write Diane Beckley Miller, Assoc. AIA (617-577-8020x1039/dmiller@brighthorizons.com), Ray Lopolito (508-753-0318), or Steve Wonka, Assoc. AIA (617-342-8200/swonka@payette.com).

Technology Commission

AllPlan Users Group

This group meets monthly to share information on the uses of AllPlan in the building industry. All practitioners at every level of familiarity with this software are welcome to join us. For more information, call/write Ivan Berznicki AIA (617-354-5188/berznicki@mediaone.net) or Geoffrey Langdon AIA (978-927-6796/glangdon@architecturalcadd.com).

ArchiCAD Users Group

This group of beginners and wizards and everyone in between meets to discuss the uses of ArchiCAD in the building industry. For more information, call/write Doug Millen (978-526-8161/dougmillen@bayviewbuilders.com).

AutoCAD Users Group

This group of industry professionals meets monthly to share information and ideas on the uses of this software. For more information, call/write Bo Walter, Assoc. AIA (508-543-1700 x338/bwalter@maguiregroup.com) or Sean Burke, Assoc. AIA (617-462-5515/sburke@ega.net).

Building Envelope Committee

This group of architects, contractors, engineers, and others in the industry focuses on major new developments in construction practices and building envelope technology. For more information, call/write Richard Keleher AIA (617-951-6139/rkeleher@sbra.com).

DataCAD Users Group

This group of beginners and advanced users meets monthly in different design firm offices to share information on the uses of DataCAD in the building industry, to dissect CAD software, to enhance the value of the network of CAD users. For more information, call/write Evan Shu FAIA (617-662-0020/eshu@world.std.com).

Design Software Evaluation Committee

This group evaluates new design software of all kinds and shares information on the uses of new software in our practices. For more information, call/write Geoff Langdon AIA (978-927-6796/glangdon@architecturalcadd.com).

Microstations Users Group

This users group is a collection of CAD beginners and CAD wizards who are exploring the professional practice uses of this software. Everyone is welcome. For more information, call Ann Gleason AIA (617-267-6980/rgleason@world.std.com).

New Technologies Committee

This group of practitioners is focusing on the broad range of practice, legal liability, copyright, financial and related issues emerging from the rapid growth of technology applications in our profession. For more information, call/write Rick Gleason AIA (617-267-6980/rgleason@world.std.com).

Communications and Public Relations Commission

Affiliate Programs Committee

Assists in the creation, implementation and evaluation of the BSA's public membership program activities (lecture series, tours, etc.). There are approximately 1000 Affiliate Members (allied professionals, architecture students, and laypeople with an interest in architecture). For more information, call/write Richard Fitzgerald (617-951-1433x232/rfitzgerald@architects.org).

Exhibits Committee

Members interested in planning and implementing gallery and other exhibitions of architects' work, other architecture-related work and other exhibits often proposed by members and friends. For more information, call/write Alexandra Lee (617-951-1433 x225/alee@architects.org).

Expert Sources/Speakers

BSA Expert Sources is a database of BSA members interested in a full range of public speaking, lecturing, and related opportunities. For more information on this BSA members' marketing service/public service, call/write Nancy Jenner at the BSA (617-951-1433 x227/njenner@architects.org).

Lecture Series

The BSA Lecture Series runs monthly from September through May and includes a broad variety of presentations by industry professionals for a broad public and professional audience. For more information, call/write Richard Fitzgerald (617-951-1433x232/rfitzgerald@architects.org).

Marketing & PR Wizards

This is the group of architecture-firm marketing and public relations managers/directors who meet monthly at the BSA to consider opportunities to promote the work of the Massachusetts architectural community more effectively. For more information, call/write Janet Shorwell, Affil. BSA (978-526-4386/shotwell@oldarch.com) or Anne Johnson (617-423-0100/annej@perrydean.com).

Professional Appointments Committee

This committee responds to requests from the Commonwealth and from cities and towns throughout Massachusetts to appoint or nominate architects to serve on a variety of volunteer, public designer-selection, planning, historic district, or similar bodies. For more information, call/write Nancy Jenner at the BSA (617-951-1433 x227/njenner@architects.org).

Urban Design Commission

South Boston Seaport District Task Force

An Urban Design Committee subcommittee focusing on the planning, development and design of Boston's new South Boston Seaport District. For more information, call/write Peter Kuttner FAIA (617-492-7000/pkuttner@c7a.com).

Urban Design Committee

Boston's development and design are always primary issues for us and this committee is the key actor. All urban design issues are among this committee's concerns design-review, BRA consultation, the future of a great city. The Committee typically establishes "focus teams" (smaller groups of members and allies) to focus on single, significant projects such as the redevelopment of City Hall Plaza, the Boston seaport redevelopment proposal, Mass. Pike air-rights development, etc. For more information, call/write Peter Smith AIA (617-951-6369/phsmith@igc.org) or John Stebbins AIA (617-492-7000/jstebbins@c7a.com).

Design Commission

Civic Initiative for a Livable New England

This is a special BSA project focusing on the way in which growth in Boston and the region has been managed over the past 200 years and might constructively be managed over the next several generations. The focus is on growth-management issues such as sprawl, developing new neighborhoods, etc. For more information, call/write Rebecca Barnes FAIA (617-918-4328/rebecca.barnes.bra@ci.boston.ma.us), Gary Graham FAIA (617-423-9399x215/ggraham@graham-mcus.com) or Randy Jones AIA (617-536-6316/rjones@jpap.com).

College and University Roundtable

This is a group of college and university designers, planners and administrators addressing a broad range of college and university planning issues. For more information, call/write Liviu Brill AIA, SCUP (617-451-3383/lbrill@primarygroupinc.com) or Donna Denio, Affil. BSA, SCUP (617-451-3383/ddenio@mediaone.net).

Design Committee

Focuses on architectural design as our reason for being. Monthly gatherings are scheduled with design critics, educators, clients, and others. For more information, call/write Ed Frenette AIA (617-547-5400/e_frenette@smma.com) or Geoff Wooding AIA (617-262-2760/gwooding@gcassoc.com).

Educational Facilities Committee

This group was formed to focus attention on design, regulatory, and related issues surrounding educational facilities in Massachusetts. For more information, call/write Earl R. Flansburgh FAIA (617-367-3970/eflansburgh@erfa.com) or John Miller FAIA (617-492-2200/miller@hmfh.com).

Healthcare Facilities Committee

A group of architects working in this field has developed an excellent series of monthly meetings with public officials and other health professionals to examine design policy, regulations and related issues. For more information, call/write Bob Humenn AIA (617-227-6520/bobh@steffian.com).

Historic Resources Committee

Focuses on a wide range of preservation, restoration and related issues. This is a large, dynamic group that runs design awards programs, annual workshops and seminars, preservation-oriented tours, and much more. For more information, call/write Henry Moss AIA (617-492-8400/hmoss@brunercott.com), Matthew Bronski, Affil. BSA (781-643-2000/mbbronski@sgb.com) or Sara Wermiel, Affil. BSA (617-524-9483).

Interfaith Forum on Religion, Art and Architecture

This group is the regional branch of the national organization usually referred to by its acronym, IFRAA. The focus is on the design of religious facilities and activities include periodic on-site design forums. For more information, call/write Cecilia Lewis, Assoc. AIA (617-928-4639/clk@mit.edu).

Regional Design Committee

Formed to carry the urban design focus of the BSA to the next logical step in order to examine the larger impacts of growth in eastern Massachusetts on our quality of life. For more information, call/write Robert Sturgis FAIA (617-647-7833/rsturgis@aol.com).

Workplace Design Committee

This group of architects and other industry professionals addresses the broad range of issues surrounding the design of corporate office space and other workplaces. For information, write/call Richard Fitzgerald (617-951-1433x232/rfitzgerald@architects.org).

Government and Public Affairs Commission

Codes and Regulations Committee

The BSA Codes Committee welcomes your participation in pursuing the following objectives: (1) The adoption of the International Family of Codes in Massachusetts with a minimum of local amendments. (2) Increased cooperation and communication on code issues with builders, property owners, and other contributors to the built environment. (3) Education of and outreach to architects and other design professionals regarding code content and adoption. For more information, call/write Vernon Woodworth AIA (617-523-8016/avw@rwsullivan.com).

Disaster Advisory Group

This group is developing a network of Massachusetts architects and allied professionals who can be called upon during natural or other environmental disasters to provide immediate professional assistance to residents of the Commonwealth. For more information, call/write Ron Boretta AIA (617-337-4253/rpb@gainc.com).

Legislative Affairs Committee

This is an active and informed statewide group of architects and our allies. Focuses on all legislative issues affecting the profession; serves as information clearinghouse and distant-early-warning system; initiates legislation. For more information, call/write George Metzger AIA (617-492-2200/metzger@hmfh.com).

State Agencies Liaisons

For the past decade, the BSA has had task forces and committees working on specific issues with state agencies such as DCAM, EOCD, etc. These efforts have been combined largely under the Legislative Affairs Committee; however, the BSA is seeking individuals to work specifically as liaisons to specific state agencies in which you have a special interest and/or familiarity. The intent is to engage agency staff members in continuing dialogues about designer-selection, designers' fees, public agency building programs, etc. For more information, call/write Michael Hicks AIA (617-267-6408/dmbhicks@dbkinc.com) or Ron Axelrod AIA (617-482-4835/raxelrod@tamsconsultants.com).

Social Impact Commission

Committee on The Environment

Formerly called Architects for Social Responsibility, this group focuses on the roles of architects and our allies in addressing broad social issues; currently focusing on sustainable design and related issues. For more information, call/write Charlotte Matthews, Affil. BSA (617-342-8200/cmatthews@payette.com) or Deane Rykerson AIA (617-876-7441/rykerson@mediaone.net).

Task Force to End Homelessness

This task force was formed in 1986 to identify ways in which the profession and the BSA can address the causes and effects of homelessness. It has become a large, active information and service clearinghouse that includes all building industry professions. For more information, call/write Nancy Sullivan, Affil. BSA (781-444-2224/n.sullivan@prodigy.net) or John Wilson FAIA (617-342-8200/jwilson@payette.com).

Housing Committee

Addresses one of the central urban design issues by working with the key public agencies, sponsoring a housing awards program, and otherwise reminding the profession that housing is a central issue and reminding the public that the profession is a critical participant in housing policy development and implementation. For more information, call/write Alfred Wojciechowski AIA (617-262-4355/alfred@cbtarchitects.com) or call/write subcommittee chairs Willy Sclarsic AIA (Housing Policy, 617-574-9669/wsclarsic@cwcapital.com) or David O'Neil AIA (Housing Development, 617-625-3070).

Indoor Air Quality Committee

This group focuses on the full range of IAQ issues faced by designers and users in every building type. For more information, call/write Wagdy Anis AIA (617-423-1700/wanis@sbra.com) or Sarah Gibson, Esq. (617-457-3111/sgibson@sgibsonlaw.com).

YouthVisions Committee

This group works with public school faculty and students to integrate design into school curricula and develops and implements scores of similar "outreach" programs. For more information, call/write Polly Carpenter AIA (617-492-8266/pollycarp@email.com) or Andrea Spadafora AIA (617-367-1188/aspadafora@cannondesign.com).

Honors & Awards Commission

Design Awards Programs

The BSA administers an annual Honor Awards for Design Excellence program, the Harleston Parker Award program, and specific design awards programs focusing on healthcare facilities, historic preservation, housing, interiors, sustainable design, unbuilt architecture and urban design. For details, visit the Honors & Awards section of this site or call/write Tina Erickson at 617-951-1433x221/bsa@architects.org.

Honors & Awards Committee

This committee of elected members identifies candidates for BSA and national AIA recognition. For details, call/write Richard Fitzgerald at 617-951-1433x232/rfitzgerald@architects.org.

*

Participation of ChapterLetter readers in the work of any of these committees is strongly encouraged and will be richly rewarded with professional growth, interaction with other industry professionals, access to numerous BSA opportunities and occasionally even a free lunch.

Nothing here for you?

About three dozen of the BSA's committees/task forces/networks are described briefly on the four pages concluding here. There are more opportunities beyond these; however, if you do not see the issue or issues of most interest to you reflected in these lists of committees and other working groups, then we will start a new group that addresses your issues. It is easy to do: as soon as you return from the beach, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

Robert Brown IIDA, AIA, President

Competitions/Awards/Grants



BSA Design Awards programs (see p. 12)...**Design grants**; 8/14 deadline; www.bsfagnants.org (see p. 6)...**Waterfront projects/plans competition**; 7/13 deadline; www.waterfrontcenter.org/202-337-0356...**Lighting design awards**; 10/31 deadline; 301-587-9572 (John Bachner)...**Rome Prize Competition**; 11/15 deadline; www.aarome.org/212-751-7200...**Gabriel Prize**; \$15K prize; 12/1 deadline for written requests for guidelines to BSA, 52 Broad St., Boston 02109...**Rotch Scholarship**; \$30K & \$15K competition prizes; 1/1 deadline for written requests for guidelines to BSA, 52 Broad St., Boston 02109/ bsa@architects.org...**Practice/Education linkage prize**; \$25,000 first prize for architecture school integrating practice and education; 2/1/02 deadline; Michiel Bourdrez AIA/NCARB; 202-879-0533/ mbourdrez@ncarb.org...**Historic preservation grants**; Mass. Historical Commission/ \$300,000; 617-727-8470/ www.magnet.state.ma.us/sec/mhc...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/ scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crete-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIA); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The Mac-**

Dowell Colony residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org/603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429.

Workshops/Conferences



Build Boston 2001; 11/13-15; 200 workshops/award-winning designs exhibit/350 product exhibits/ 12,000 design & construction professionals; 800-544-1898/ www.buildboston.com...**Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101...**BAC continuing-ed classes** (6/4-8/1) and **Center Summer Academy** (7/9-8/10); www.thebac.edu/ce...**Design Build** classes; Jun-Sep; Yesterday, Warren VT; 802-496-5545/ designbuild@yesterday.org...**Artists workshops**; Jun-Nov, Boston; Copley Society (info@copleysociety.org) 617-536-5049...**MIT professional development courses**: real-estate transactions, financing, development, markets, investment management, performance management, etc.; 6/21-7/20; 617-253-4373 or www.web.mit.edu/crel/www...**Distinguished Architects Series** (Correa et al.); Jul-Aug, Roger Williams University, Bristol RI; huk@alpha.rwu.edu 401-254-3682...**Preservation workshop**: timber-frame structural eval./repair (7/20-21); Preservation Institute, Windsor VT (www.preservationworks.org/802-674-6752)...**State energy building codes** national workshop; 7/16-19, Vermont; www.eren.doc.gov/buildings/codes_standards/buildings...**World Timber Engineering Conference**; 7/31-8/2, British Columbia; congress.venuewest.com/604-681-5226...**Urban Renewal Congress**; 9/9-13, Barcelona; +31-70-3281504/ ifhp.nl@inter.nl.net bcn2001@mail.bcn.es (The Hague)...**Zoning clinics**; every Tue., 9am-noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston...**Urban Management** degree program; 3/14-12/14, Domus Academy, Milan; maurban@domac.it...**Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours



BSA exhibits (see pp. 2 & 3)...**BSA design tours** (see pp. 4 & 6)...**Build Boston design & construction exhibits**; 11/13-15 (see p.12)...**Maki Exhibit**; 5/18-9/28, MIT Wolk Gallery (7-338)...**GSD Commencement Exhibition** (6/4-8/15); 617-495-4784...**Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275...**Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992...**Boston Light Cruise**; oldest lighthouse site; 7/1, 8/5, 8/12; 781-740-4290...**Cape Verdean Festival**; 7/4, Boston; 617-635-3404...**Charles River Dam Tour**; 7/8 & 8/19; 617-727-1188...**Chelsea Creek Youth Cruise**; 7/11 & 8/1; 617-482-1722...**Lighthouse Expedition**; Boston to Plymouth, 7/14 & 8/18; 718-740-4290...**Hidden Gardens of Brighton**; 7/14; 617-254-0717...**Hatch Memorial Shell Tour**; 7/15 & 8/5; 617-727-9650x445...**Deer Island Walking Tour**; 7/16; 617-482-1722...**Community Garden Motor Tour**; 7/28; 617-369-1996...**The Lost Half-Mile**; tour the "lost" half mile of the Charles River, a new urban oasis; 8/4; 617-727-9650x445...**Shipwrecks, Pirates and Lighthouses**; Park Ranger tour; 8/11; 617-727-7676...**Architectural walking tours**: "Footloose on the Freedom Trail" (7/4), Shepley Bulfinch Richardson and Abbott office tour (7/12), the Financial District (7/29), literary landmarks (7/30), South Boston Seaport (8/11), survivors in brick and stone (8/26), the Colonial shorelines (9/3); daily tours of the Freedom Trail, Victorian Back Bay, the waterfront, Beacon Hill, the North End, "Boston Underground", "Boston By Little Feet" (child's eye view); 617-367-2345 (Boston By Foot)...**Presidents' summer homes**; tours of the homes of Coolidge, Wilson and Roosevelt; 8/16-18, VT/NH/NY; 802-674-6752...**Annual Boston Boat Festival**; 8/25-26, Salem; 617-666-8530/617-868-7587...**Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Black Heritage Trail** (year-round; 617-742-5415)...**Crafts-oriented tours**: Italy, Ireland, Spain, Nepal, etc.; 413-549-2900 horizons@horizons-art.org...**SPNEA** programs and **Gropius House** tours (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities



"**Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") call 617-951-1433x221 or write bsa@architects.org.

"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

617-951-1433x227/njenner@architects.org...**BSA members** doing "interesting and unique" **residential renovations** are invited to submit work for *The Boston Sunday Globe Magazine* series on small urban/suburban/rural home renovations (single-family homes, apartments, and lofts); for details, write Patti Doren at doren@globe.com...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/ Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities



ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139...*Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, land-

scape, urban design, controversies and other news; write Campbell at camglobe@aol.com...*Boston Herald* architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...*Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu...*Banker & Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/rcapra@thearrengroup.com...**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the Inter-national Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...*Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349...BSA members' "**superb home or living community projects**" unpublished and

less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)...*residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com)...*Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@aol.net...*idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)...*Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

A mini-Fenway

Mini-Fenway Park Inc. is a non-profit and tax-exempt organization whose mission is to build, operate and maintain a miniature replica of Fenway Park providing programming and services to youngsters...The organization will soon be authorized to negotiate and sign a lease below market value with the appropriate state agencies for land in the Quarry Hills area of Quincy to build a mini-Fenway Park. We are now seeking *pro-bono* architectural services to assist us with the plans and specifications of this project...We are estimating that the total project cost will range from \$2.5 million to \$5 million and will include a baseball diamond sized for tee-ball, youth baseball and softball, a museum featuring the history of Fenway Park, a function facility to host youth sporting events, and a souvenir and gift shop...If you are willing to help us or would like more information, please call me at 617-471-3332...Thank you for considering this request.

Rick Iacobucci

Our first Modernist home?

[In the May 2001 issue of the Chapterletter, you asked if the first international style house in new England was the Weston home at 74 Sudbury Road designed in 1934 by Edwin Goodell AIA.] The answer to your question...and to other questions raised by the Field House [as the Weston home is known] appeared in the June issue of the Newsletter of the Society of Architectural Historians in an

article [by David Fixler AIA and me]...please alert your readers to the fact that they can find the answer to their question in the article entitled "Revising Giedion..."

Helene Lipstadt

Emerson's commitment to design

I want to thank the BSA for selecting Emerson College to receive the annual BSA Historic Preservation Award [see story on p.6] and I also want to thank BSA Historic Resources Committee chair Henry Moss AIA for being kind enough to present the award at Emerson's 121st commencement exercises...we are proud of the work we have done during the past decade both to preserve and renovate buildings in and around Boston's Theater District as we have built our new "Campus on the Common". The fact that [the BSA] has taken note of our efforts is gratifying indeed. As you know, we expect to break ground shortly for a new performance and production center adjacent to the Majestic Theater. The project will include a full restoration of the Majestic interior. We also plan to build a new College center and student residence hall on the Piano Row Site on Boylston Street...Emerson College is committed to the City of Boston and to pursuing high architectural standards as it completes its Campus on the Common.

Jacqueline W. Liebergott, President
Emerson College



Cahal Stephens AIA
(above) has been named president/CEO of Einhorn Yaffee Prescott's A/E Division, which is now separate from the firm's new Mission Critical Facilities Division)



Elise Woodward AIA
(above) and **Tom Kearns AIA** (below) have been named new principals at Shepley Bulfinch Richardson and Abbott, which also has named several new senior associates (**Stephen Irwin AIA**, **Brad Horst AIA**, and **Arto Kurkjian AIA**) and new associates (**Hiroshi Asano**, **Milly Baker AIA**, **Joseph Bettencourt**, **Jeanne Carey AIA**, **John Kucera**, **Christian Nixon ASHE, Assoc. AIA**, and **Marcus Springer RIBA, RAIC, AIA**)...photos by Margaret Lampert Photography



People

Gorman Richardson Architects was honored at the National AIA Convention in Denver in May as the Outstanding IDP Firm of the Year...**Symmes Maini & McKee Associates** and **Hoskins Scott & Partners** have joined forces to create SMMA Hoskins Scott, a new health sciences practice group within SMMA...**Goody, Clancy & Associates**' "Civic Vision for Turnpike Air Rights" has received several honors from the BSA and the Congress for the New Urbanism and the American Planning Association; **David Dixon FAIA** has been named to the Board of Friends of the Boston Public Garden and Boston Common; **Susan Pranger AIA** has been named vice-chair of the Boston Landmarks Commission; **Joan Goody FAIA** was a guest presenter on city planning at a recent University of Massachusetts/Boston public session...**ADD Inc's** design of Boston's Lafayette Corporate Center was the April cover story for *Buildings* magazine...**Bergmeyer Associates**' design of the Motor Mart Garage renovation, completed with Shawmut Design and Construction, was honored by the Boston Preservation Alliance recently; Bergmeyer Associates is also participating in August in "Chalk One Up For Company Spirit", the week-long outdoor celebration of the arts throughout Boston...**Cambridge Seven Associates**' recently published projects include The Robins Nature and Visitor Center at Maymont (*Interiors and Sources* and *Southern Living*), the Searles Science Building at Bowdoin (*College Planning and Management*) and Harvard Law School's Areeda Hall renovations (*College Planning and Management*); **Peter Kuttner FAIA** recently served on the jury for the AGC Team Award and is leading a July presentation on college design and renovation at the SCUP conference in Boston; **Joslin Stewart AIA**, **Henry Recor Assoc. AIA**, and **Tom Walsh AIA** recently joined C7A and Christopher Baglino, Aileen Hsu, Yong-Joo Kim, David Gifford, Robert John, Achyut Kantawala, Michael Crehan, Lesia Illytsky, Tom McKinley and John Sivills also have joined the firm...**Frank Shirley AIA** has been named the BSA appointee to the Cambridge Historical Commission...**TAMS Architecture** reports that Cynie Linton has joined the staff...**Tom Sieniewicz AIA** has been named a principal at **Chan Krieger & Associates**, which also announced the promotion of **Alan Mountjoy AIA** and **Patrick Tedesco AIA** to associates in the firm...**Taylor & Partners** has opened new offices in Newport RI...**Harvey Montague & Associates** has moved to new offices in Suite 201, 40 Speen St., Framingham 01701/508-935-0900...**Tsoi Kobus & Associates**' design of the Suffolk University Law School has been honored with a Boston Preservation Alliance Achievement Award for 2001...**Rick Rundell AIA** has been named director of product marketing at Revit

Technology Corp., the source of the parametric building modeler that is replacing conventional CAD in many architecture firms...**TRO/The Ritchie Organization** has opened a regional office in Memphis through a merger with JMGR Inc.; the firm now has four regional offices in this country and another office in China...**Ellenzweig Associates** is represented by **Michael Lauber AIA** as a presenter at the SCUP conference in Boston in July and was joined by **Janet Ross AIA** to lead a seminar on construction costs at The Tradeline Conference on Research Buildings in Hilton Head recently...**Monastero & Associates** reports that **Dan Pacek AIA**, Edie Twining, Elizabeth Schlosberg and Sue Triggs-Rhuda have joined the firm...**Gary Wolf Architects**' colorful renovation of a home in Weston was featured in *The Boston Globe's* "Your Home" magazine; **Gary Wolf AIA** recently served on the Renaissance 2001 design awards jury for the NAHB...The *Globe* recently included a feature on the extensive Waltham public schools building program being designed by **Flansburgh Associates, Margulies & Associates**' residential renovations in greater Boston and, in *The Boston Globe Magazine*, residential design on the Cape by **J. Christopher Walsh Architect**...In other recent issues of the *Globe*, **Robert Campbell FAIA** writes on the plan for the development of the Central Artery, on the design in Florida of a unique home by **Tom Payette FAIA**, the transformation of Rome by the emphasis on tourism in the city, and the plethora of "brand name" architects working here (Maki, Roche, Gehry, Koolhaas, Foster, Piano, Moneo and Hollein)...The 5/01 issue of *Architectural Record* highlights the recognition of BSA member **George Takoudes AIA** as the recipient of the national AIA Young Architects Citation for 2001; this issue of the magazine also highlights the work of **Leers Weinzapfel Associates** (the University of Pennsylvania chiller plant), **Schwartz/ Silver** (the addition to Boston's Hyde Park Library), and **Goody, Clancy & Associates** (the "Civic Vision for Turnpike Air Rights")...In recent issues, *Banker & Tradesman* highlights the work of **Vernon Woodworth AIA** and his BSA Codes Committee colleagues addressing the BRA rezoning initiative and also highlights the work of **Perry Dean Rogers** (the new Olin College of Engineering in Needham); architecture critic **Jeff Stein AIA** writes on the design of Acton's Nara Park by **Thompson and Rose**; and **Myron Miller AIA** writes on college design in the magazine's recent feature on "Structures"...**Olson Lewis & Dioli** has been honored with a design award from *AS&U* for the design of the Tenacre Country Day School in Wellesley...**Wilson Butler Lodge** has been honored with design awards for its work on a broad range of cruise-ship facility designs including entertainment spaces, ice rinks, Internet workstations, and other

ship facilities; the firm has named Joie Watson its new marketing manager...**BKA Architects** has been honored with a Massachusetts Historic Commission preservation award for the firm's restoration of the Brockton City Hall exterior...**Maurice Finegold FAIA** recently served as a juror for The Millennium Religious Art & Architecture Awards program administered by IFRAA.

New Work

Margulies & Associates has completed design of the new Allaire Corp. HQ in Newton...**ADD Inc** has completed design of Brighton Landing's office and retail complex housing New Balance Athletic Shoes and has completed office interiors for Omniskey in San Francisco, Western Union University in New Jersey, IBM e-business in Cambridge, Punto.com in Miami Beach, and Sheridan Healthcare in Florida...**Goody, Clancy & Associates** is designing the Emmanuel College Study/Recreation Center and recently organized a public charrette to create a "watersheet activation plan" for the BRA and the Fort Point Abutters Group...**DiMella Shaffer Associates** is designing 1000 units of student housing for SUNY/Albany...**Cambridge Seven Associates** is completing a study for the renovation of the Sullivan Academic Building at Worcester State College and is converting the Ames Building in Boston into a luxury hotel for Intercontinental Developers...**TAMS** has designed the West Garage and Pedestrian Concourse at Logan Airport and, for the Rhode Island Airport Corp., is designing a new passenger terminal for Westerly Airport, expanding the Sundun terminal at T.F. Green Airport, and is designing the Block Island Airport passenger terminal...**Thompson and Rose** recently won a national design competition for the new business school at the University of South Dakota...**Donham & Sweeney**, with Barba Architecture & Preservation, is designing a new church for the First Parish Congregational Church in Saco, which recently lost its landmark church in a fire...**BPG/Bluestone Planning Group** is developing a housing and mixed-use commercial masterplan for the DOT site in Cambridge, a town masterplan for Hingham and, with **Stull and Lee**, the Riverside Neighborhood Study in Cambridge and, with the Daylor Consulting Group, a new campus masterplan for the Germaine Lawrence School...**Ann Beha Architects** is designing a new theater complex for the North Shore Music Theater in Beverly and, with KZF Design, is doing the renovations/expansion of Cincinnati's Taft Museum of Art...**Harvey Montague & Associates** is providing life-safety upgrading services, ADA compliance services, and programmatic alterations of educational and administrative spaces at Massachusetts Bay College's Wellesley and Framingham campuses for DCAM...**Marsters & Partners**' current work includes design of a new student

residence hall at Endicott College in Beverly, a masterplan and design of a new cancer center at Deaconess-Waltham Hospital, a new student residence hall and a new surgery and dining facility at Wentworth Institute of Technology and a masterplan for a new student residence at Simmons College...**Ellenzweig Associates** has completed expansion of MIT's Vassar Street chilled-water facility and is designing a new parking facility at Dayton International Airport...**Cannon Design** is completing work on new athletic facilities at Holyoke Community College, Boston University and St. Mary Academy-Bay View in Rhode Island...**Monastero & Associates** has designed a visitor's center at The Breakers and a retail store at Marble House, both for the Preservation Society of Newport County...**Gail Sullivan Associates** is currently working on a five-family shelter for the Mainspring Coalition for the Homeless in Brockton and the Moody Street Community Center in Lowell for the Coalition for a Better Acre...**Wilson**

Butler Lodge is designing new studios and performance space in Newton for the Boston Ballet.

Corporate Affiliates

Shawmut Design and Construction has completed build-out for Holland & Knight in Boston; the company also spent April 28 celebrating Christmas in April by renovating the home of the League of Women for Community Service in Boston; recently the company was a winner of the third annual Inner City 100 recognition as an urban business success story...**Payton Construction's** recent and current work includes Building 331 in the Watertown Arsenal, Blue Cross/Blue Shield's new offices in the Landmark Center in Boston, Nextera Enterprises' Congress Street fit-out, Fidelity's Merrimack campus extension, Storage Networks new offices in Waltham, the outpatient recovery center at Mercy Westbrooke Hospital in Maine and renovations of Filene's in Boston with

JSA Architects, State Street Bank in Quincy with SMMA, MGH's Institute of Health Professions in the Charlestown Navy Yard with Sasaki Associates, and the TJX Cos. facility in Framingham also with Sasaki Associates; Sharon Fleming (executive assistant), Patricia Barrett (project coordinator) and Kristin Esposito and Jason Boudreau (project managers) have joined the company...**Charrette ProGraphics** has formed new On-Site Services partnerships with Metcalf & Eddy and with Vanderweil Engineers...**Judith Nitsch Engineering** is working on Lincoln Sudbury High School with The Office of Michael Rosenfeld, the MIT Neuroscience Center with Goody, Clancy & Associates and the Lakeville Retirement Community with The Architectural Team...**Hill & Barlow** has announced that Jennifer Catlin Tucker has joined the firm's employment law practice...**Elaine Construction Co.**, whose staff recently spent a day at the Ronald McDonald House in Brookline donating their time to make general repairs to the facility, is currently providing CM services for Sovereign Bank's office renovations at 75 State Street and for the Altren Corp. office renovations on David Street in Boston (Margolis & Fishman is the architect)...**Bond Bros.**' recent and current work includes Endicott College's resident hall with Marsters & Partners and library with Carpenter & MacNeille, graduate student housing for Harvard in Allston with Machado & Silvetti, pre-construction for the Malden YMCA with HKT Architects and Graham/Meus Architects, expansion and renovations of WFXT/Fox 25 with Lawson & Associates, and addition and renovations for Saint Anne Hospital with TRO, a chiller plant at MIT with Ellenzweig Associates, renovations of Simmons College's Park Science Center with Blackstone Block Architects and, at Harvard, renovations of Griswold Hall at the Law School with Sasaki Associates and Austin Hall with Goody, Clancy & Associates, the medical school's New England Primate Research Center with Trapani Associates, the School of Public Health's Animal Resource Center, Spangler Center and Cancer Cell Biology Lab with Janovsky & Hurley; Elio DiBiase (project manager), Michael Moore (assistant superintendent) and Pamela Winslow (marketing manager) have joined the company...**Geller Associates** has named three new associates — Deborah Michener, Martin Roura and Scott Landgren...**Richard White Sons'** recent and current work includes BB&N's Science and Technology building with Ann Beha Architects, Wheaton's new residence hall with Shepley Bulfinch Richardson and Abbott, renovations of Harvard Business School's 25 Travis Street Facility with Chan Mock Architects, renovations of St. Sebastian School's new tennis courts and site improvements with Robert Olson + Associates, design/build renovations of the J.C. Higgins Inc. corporate head-

Paul Dietrich FAIA

Paul Dietrich FAIA died in June. Paul was a founding partner of Cambridge Seven Associates. He was active for nearly 40 years in Cambridge civic and cultural affairs and was personally involved in many issues having significant impact on the quality of life in this small, densely populated city. Born in 1926 in Hammond, Indiana, he attended DePauw University. At the War's end, he graduated from the University of Nebraska and returned to Chicago to study for three years at Moholy Nagy's Institute of Design. There he was influenced by such mentors as Harry Callahan, Aaron Siskind, Buckminster Fuller, Charles Eames and Serge Chermayeff, absorbing ideas which would continue to inform his creative work for the rest of his life. In 1953, he and his wife moved to Cambridge, MA, where he earned a Master's degree in Architecture at GSD. With his wife and their new baby daughter, Paul spent the next two years travelling in Europe, where he worked first for Bernard Rudovsky in Zurich and then in Brussels as an exhibit designer at the US Pavilion for the 1958 World Fair. On returning to the States, Paul worked in Sante Fe with designer and early mentor Alexander Girard. Girard's singular design sensibility and vision instilled in Paul a lifelong love of indigenous design and world cultures. Paul returned to the Boston area in 1960. In Cambridge he worked first for The Architects Collaborative, working with Ben Thompson on the development of the Design Research stores. At TAC he met Terry Rankine FAIA and Lou Bakanowsky FAIA and began the dialogue that would lead to the founding of Cambridge Seven. In 1962 they, along with Peter Chermayeff, Alden Christie, Ivan Chermayeff, and Tom Geismar, founded Cambridge Seven Associates, Architects. Three of their early commissions were the design of the New England Aquarium, the U.S. Pavilion at Expo 1967, and the creation of the original masterplan for the MBTA Station Modernization. Paul's focus on design architecture, graphic, industrial, interior and exhibit design was manifested in his work on a wide range of notable projects including Charles Square in Cambridge, the Boston Children's Museum, the Basketball Hall of Fame, General Cinema's theater prototypes, the Sports Museum of New England, Tempozan Marketplace in Osaka, Porter Square Subway Station, and the New Bedford Whaling Museum. Paul Dietrich was deeply committed to the idea of the architect as public servant. He truly believed in architecture both as a reflection of its society and a vehicle for social change. For 29 years he was a member of the Cambridge Planning Board, serving as chairman for 10 years. He was a founding member of The Cambridge Arts Council and intimately involved in developing the Cambridge Arts Festival and "Arts on the Line", a public arts project in the transit stations. He worked with Habitat For Humanity, volunteering in the Mississippi Delta. He served on the Boards of the Boston Children's Institute, Home For Little Wanderers and the New England Sports Museum. Paul was also extremely involved in outreach and education. He once said, "Design is a part of our lives — it's important that we become more aware of what we use, what we buy and what we live in, how our cities operate. Visual awareness in the context of our daily lives is missing. We have to reawaken people." He taught at Northeastern University and volunteered in the Boston public schools, teaching in the classroom. He remained active at C7A to the end of his life, working with young architects, never tiring in his commitment to integrity, intelligence and delight in design.



Tsoi/Kobus & Associates is providing programming and conceptual design services for an expansion of the John M. Olin School of Business at Washington University and recently completed a masterplan (below) for the University of Pennsylvania River View Campus in Philadelphia...rendering by Dongik Lee

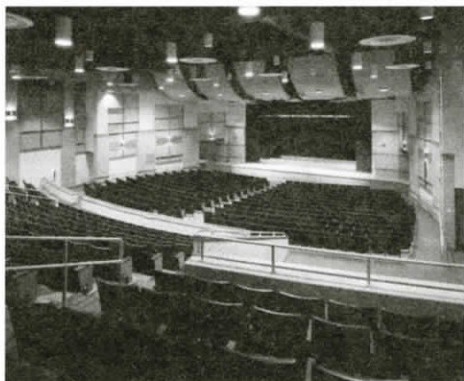
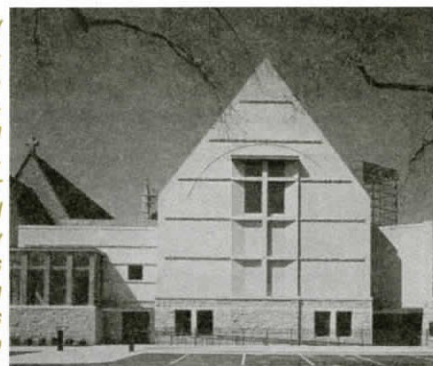


Bruner/Cott & Associates has been honored by the Boston Preservation Alliance and by the Construction Management Association of America for the firm's renovation with Suffolk Construction of the massive Landmark Center in Boston and also has been honored by the Cambridge Historical Commission and the Construction Management Association of America for its renovation with Shawmut Design and Construction of Harvard's University Hall (left) ...photo by Peter Vanderwarker

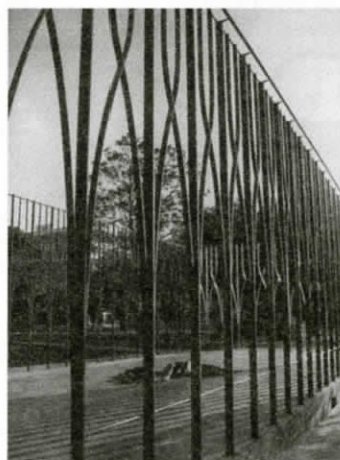
Lindsay Architecture Associates has designed this seaside home in Bristol RI...photo by Richard Mandelkorn Photography



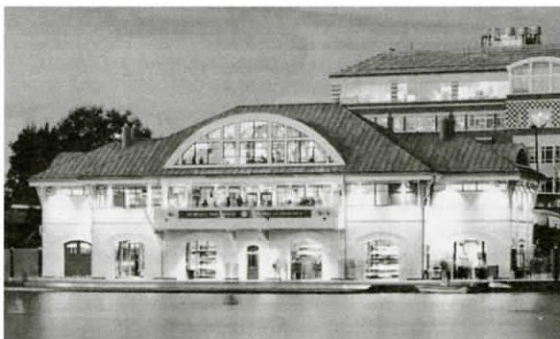
Taylor & Burns (formerly Taylor MacDougall Burns), in collaboration with Gould, Evans, Goodman Associates, has been honored with an Interfaith Forum on Religion, Art & Architecture award for the design of Founders' Hall (right) at Grace & Holy Trinity Cathedral in Kansas City...photo by Tim Hursley/The Arkansas Studio



DRA/Drummeys Rosane Anderson has designed the new Fitchburg High School; the school's auditorium is pictured at left...photo by Greg Premru Photography

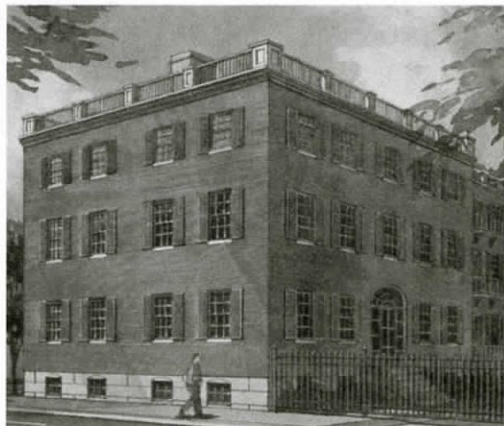


Jonathan Levi Architects in collaboration with DesignWorks Landscape Architects has been honored by the Interfaith Forum on Religion, Art & Architecture for the design of the Holocaust Memorial (left) in Charleston...photo by Ron Rocz



Architectural Resources Cambridge was recently featured in the International Architecture Yearbook (vol. 7) for the firm's design of Boston University's DeWolfe Boathouse (above) located on the official starting line of the Head of the Charles Regatta...photo by Nick Wheeler

Hacin + Associates has been honored by the Boston Preservation Alliance for the firm's restoration of the William Porter Houses, the oldest building extant in the South End



Lloy Hack IIDA, ASID

Linda Lloy Hack, principal of Lloy Hack Associates, died in May. Hack graduated from the University of Manitoba with a degree in interior design in 1964 and at that time earned the University's Gold Medal, The Manitoba Society of Interior Designers' Bronze Medal, and the Interior Design Department Thesis Prize. After several years of professional practice, Hack continued her education at Pratt, graduating in 1969 with a MS in interior design. Before forming Lloy Hack Associates in 1978, she headed interior design departments for Marcel Breuer and Associates, Cambridge Seven Associates, and Payette Associates. Her firm also received numerous design awards from the BSA, ASID, and the Will Ching FIBD Award for excellence in commercial design. Hack was actively involved in IIDA, ASID, NEWIRE, and the BSA. Lloy Hack was an active advocate of excellence among young professional women in design.

quarters with Dorwin Thomas Architects, the New Bedford Whaling Museum with Solomon + Bauer, the Community Arcade at Boston's City Hall Plaza with Chan Krieger, Wellesley College's Paintshop Pond project with Haley & Aldrich and CBT, Pendleton Hall at Wellesley College and Nativity Prep's new campus; the company participated in "Christmas in April" a few months ago by donating its services to repair a single-family home in Roxbury; Paul Gransaul and Stephen Wilusz have been named VPs/officers, Helen Keady is the new marketing coordinator and new staff members include James Dove (senior estimator), Rock Eisenheim (project superintendent), Joe Graceffa (senior project manager), Herbert Hale (project executive), Elizabeth Pilcher (marketing director), Erik Sanford and Chris Stewart (field engineers), Dan Sullivan (MEP coordinator), Chris Thompson (estimator), Mike Wilson (assistant project manager), and administrator Danielle Sauliner... **Wise Construction's** recent and current work includes a new lobby renovation for The Schepens Eye Research Institute in Boston with Payette Associates, a Harvard bio-lab machine shop with Hecht & Sherding, renovations at Harvard GSD with Darlow Christ, a new office building at the Birchwood Business Park in Milford with Gorman Richardson Architects, and a sample luxury model unit for the Battery Wharf Residences Sales Center for Leggat McCall with Jung/Brannen... **William A. Berry & Son's** recent and current work includes the Waltham-Weston Corporate Center for Boston Properties with ADD Inc and Hawes Hall at Harvard Business School with Einhorn Yaffee Prescott... **Columbia Construction Co.'s** recent and current work includes the Brooks School Dining Hall/Campus Center with Centerbrook Architects, continuing work at Hebrew College in Newton with Moshe Safdie and Associates (a project highlighted recently in *ENR*), an addition

to Millipore's facility in Danvers with Cannon Design, interior renovations of State Street Bank in Westwood with Cubellis Associates and a kiosk warehouse facility for Wall USA with Syska & Hennessy; Jeffrey Verreault has joined the company as an assistant project manager... **AV Associates** has merged with MCSi to become one of the nation's largest AV systems integrators and has moved to 71 Fourth Ave., Needham 02492 (781-455-1408)... **Hodess Building Co.** is constructing phases I and II of the Hockomock Area YMCA expansion program in North Attleboro with Annino Associates... **Erland Construction's** recent and current work includes the new CompassBank in New Bedford, a new math and science building for the Fay School in Southborough with The Office of Michael Rosenfeld, a new athletic facility at Roxbury Latin with Keefe Associates, the Genzyme R&D labs with ARC, Nortel's campus in Billerica with HOK, and Scepraco's new HQ and research facility with Clifford Hoffman Associates; Darrell Britton (mechanical services director), George Bolton (senior project manager), Peter Hermann and Bill McNally (project managers) and Jeff Nollet and Jack Toomey (project superintendents) have joined the company... **Siena Construction's** firm name was inadvertently misspelled twice in last month's ChapterLetter, an error for which we apologize... **Spaulding & Slye Colliers**, recently honored for its print advertising by IREM, is developing a mixed-use project in East Cambridge for Guilford Transportation Industries and the company's recent and current construction work includes interior renovations for Commerce One at 100 Cambridge Park Drive with Bryer Architects, base-building renovations for Archon Group in Winthrop Square with Winter Street Architects, the design/build base-building project for Charles River Labs in Wilmington with Stephen Wessling Architects, office renovations for Stratus in Maynard with Winter Street Architects, and office renovations for JCI Communications with Gensler... **Wrenn Associates** is building the addition and

renovation of Temple Beth Abraham in Nashua NH with CMK Architects and the Parker Chomerics expansion project in Hudson NH with CID Associates... **RDK/Richard D. Kimball Co.** has announced that Patrick Curran P.E. and Ralph DeVito have been named principals of the firm... **Erdman Anthony** has been ranked the 248th largest design firm in the country by *ENR*, a jump of 42 spots on this list since last year... **Copley/Wolff Joint Venture's** recent and current work includes site work for a hotel and conference center housed in a former mill building in Southbridge with Tsoi/Kobus & Associates and, for the Boston Parks and Recreation Department, renovation of Children's Park in Dorchester, Chinatown Park in Chinatown, and Healy Field Playlot in Roslindale... **GEI Consultants** has announced the appointment of several new senior project managers including Dr. Iqbal Ahmed P.E. in the Winchester office... **Consigli Construction's** recent and current work includes the University of Massachusetts/Lowell campus center with ARC, renovation and expansion of the Worcester Public Library with Tappé Associates, MBIdeas in Worcester with Archdesign, the Newburyport Library renovation and additions with Finegold Alexander + Associates, and the Holmes Group corporate center in Milford, a design/build project with AM Design; David Garand has joined the firm as senior project manager... **Prior Engineering's** recent and current work includes renovations to J.P. Morgan Chase at Rows Wharf with GHK, renovations of Hanscomb AFB's Mercury Air Tank Farm and tenant fit-ups for Brigham & Women's Hospital with New England Medical Design, for Mellon Bank at One Boston Place with Bruce Greenwald and for Berkshire Partners, also at One Boston Place, with Visnick & Caulfield... **DM Berg Consultants'** recent and current work includes projects at Medway High School, Hopkinton High School, and Acton-Boxborough Regional High School with The Design Partnership of Cambridge, new projects at Brooksbury Village in Peabody with Steffian Bradley Associates, the Chelsea Boys & Girls Club with The Architectural Team, a multiplex cinema in New Jersey with Beacon Architectural Associates, the Fuller Senior Housing Community in Milton with DiMella Shaffer Associates and renovations of Pendleton Hall at Wellesley College with CBT; the firm has named two new associates, Radu Urma P.E. and Dr. Stan Zagajeski P.E.; the company has a new website at www.demberg.com... **Syska & Hennessy** has named Ernest Schirmer the VP of the IT Infrastructure Consulting Division... **Edwards and Kelcey** has been ranked the 61st largest design firm in the US by *ENR*, up from 79th last year... **Arup's** recent and current work includes engineering services for the Delaware Museum of Art with Ann Beha Architects, the Wellesley College Campus



Shooshanian Engineering has announced that Michael Fournier P.E. has joined the firm as VP



Arup's Boston office reports that Chris Schaffner (above) has joined the firm as senior mechanical engineer and Michael Styck (mechanical engineer) and Michael Pang (electrical engineer) also have joined the Boston office

BSA Corporate Advisory Council

The 2001 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are Stan Durlacher (Carlisle Consulting Group), Gayle Farris (Forest City Commercial Group), Marty Holloran (AHA Consulting Engineers), Patrick Lee (Trinity Financial), John Messervy AIA (Partners HealthCare), Judith Nitsch P.E. (Judith Nitsch Engineering), Kathy Spiegelman (Harvard University), Gary Vanderweil P.E. (Vanderweil Engineers), and Robert Van Meter (Allston-Brighton CDC). For details on and appointment to the Corporate Advisory Council, call/write Richard Fitzgerald at the BSA (617-951-1433 x232/rfzgerald@architects.org).

Center with Mack Scogin Merrill Elam Architects, Harvard's School of Dental Medicine with Rothman Partners, the Heritage Harbor Museum in Providence with Schwartz/Silver Architects and TAMS, Princeton's upper-class student dorm with Michael Dennis & Associates, the University of Massachusetts/Amherst's stadium feasibility study with HNTB, the Allegheny Riverfront Park in Pittsburgh, the Lyman Plant House at Smith College, and the Telfair Museum of Art...**Suffolk Construction's** current work includes a new campus center at the University of Massachusetts/Boston with Kallmann McKinnell & Wood, the St. Botolph community-living facility in Boston with

CBT, Winning Farms in Woburn with The Architectural Team, the Ponce de Leon office building renovations in Florida with Smallwood Reynolds Stewart Stewart & Associates and the Browns Mills apartments and other projects in New Jersey with The Architectural Team ...**Lee Kennedy Co.'s** recent and current work includes fit-out for the Armani Boutique in Boston with Richard H. Lewis Architect, design/build renovations for the New England Shelter for Homeless Veterans with Edward F. Stanesa Architect, renovation/restoration of the Arlington Street Church with Goody, Clancy & Associates, fit-out for Kohl's department stores in Pembroke

with Korsunsky Krank Erickson Architects and renovations of the Bedford Building in Boston with Arrowstreet; Paul Marks has been promoted to senior project manager, Cuneyt Zaloglu has been promoted to project manager and Sal Sachetta has joined the company as a project manager.

BSA President Robert Brown IIDA, AIA is privileged to welcome a new BSA Corporate Affiliate member: **Enviro-Science Consultants** (environmental engineering and industrial hygiene). For details on Corporate Affiliate membership, call/write 617-951-1433 x228/ pmitchell@architects.org.

Tiger Woods had no chance !

Erland Construction captured first and third place in the BSA's 13th Annual Golf Tournament on June 7. On the first-place team were Bob McDonald, Steve McDonald and Bryce Blynn, all from Erland Construction, coming in at 14 under par. Second place was consumed by Carr Lynch & Sandell, a team led by veteran Jim Sandell AIA and his son Morgan with Carlo Sgroi from the firm and Bob Shepard of Modern Continental. Their score was 11 under par. Erland Construction's third-place team included Jeffrey Ellowitz, John Keller, Tom Blesso and Rimas Veitas at 10 under par.

Individual putting and other contest victories were awarded to over 20 players but no one went home with the car provided by Poole Professional Ltd. for a hole-in-one. OldCastle Precast started the day by providing the coffee and donuts and several wonderful raffle prizes. The signs for the numerous corporate sponsorships were provided by Charrette ProGraphics. After play, the barbeque was generously sponsored by Consulting For Architects/Autodesk. Over 80 industry firms were represented at the Tournament this year.

We are pleased to acknowledge the Tournament sponsors listed below. It is the generosity of these sponsors and, of course, of all the players that makes this Tournament a successful benefit that underwrites BSA public-education programs. To guarantee your spot in next year's tournament, please write alee@architects.org and you will find yourself on the links on June 6, 2002.

The BSA Board of Directors wishes to express special appreciation to Kurt Rockstroh AIA (pictured below), the managing principal of Steffian Bradley Associates, who conceived this tournament a dozen years ago and has been running it flawlessly ever since.



Tournament Sponsors

A.J. Martini General Contractors
Ames & Gough Insurance
Bergmeyer Associates
Bond Brothers
Building Engineering Services
Carr Lynch & Sandell
Charrette ProGraphics
Consolidated Brick and
Building Supplies
Consulting For Architects/Autodesk
Daigle Engineers
Design Advantage
Elaine Construction
Erdman, Anthony

George B.H. Macomber Co.
GF Rhode Construction
Gilbane
GroupComm Systems
Integrated Builders
Marble and Granite
Marvin Windows/A.W. Hastings
Maugel Architects
OldCastle Precast
Payton Construction
Poole Professional Ltd.
Recycled Paper Company
R.G. Vanderweil Engineers
Richard D. Kimball Company

Richard White Sons
Robert W. Sullivan Inc.
SBA/Steffian Bradley Associates
Shawmut Design and Construction
Shepley Bulfinch Richardson
and Abbott
The Architectural Team
The Karsten Company
Tradeshow Management Services
Vanasse Hangen Brustlin
William A. Berry & Son
Wise Construction Corporation

New AIA Members

Jonathan Campbell AIA
Tsoi/Kobus & Associates
Stephen L. Enright AIA
Tsoi/Kobus & Associates
Walter Jacob AIA
The Design Partnership of Cambridge
Thomas P. Scott AIA
Peterson/Griffin Architects
Vassilios Valaes AIA
HMFH Architects

Returning AIA Members

J. Roger Boothe AIA
Cambridge Community Development
M. Russel Feldman AIA
TBA Architects
John P. Lynch AIA
Tsoi/Kobus & Associates

Returning and Advancing to AIA

Michael R. Bachstein AIA
Dyer/ Brown & Associates

Advancing to AIA

Gary C. Kleinschmidt AIA
Arcadia Design

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/pmitchell@architects.org.)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

New Associate AIA Members

Leonardi Aray, Assoc. AIA
Wendy Elizabeth Brown, Assoc. AIA
(Western Mass. AIA Chapter)
Wendy E. Brown, Drafting & Design
Andrew J. Buck, Assoc. AIA
Tsoi/Kobus & Associates
Richard Cahn, Assoc. AIA
Wentworth Institute of Technology graduate
Gregory Kalustov, Assoc. AIA
Steven M. Roy, Assoc. AIA
Northeastern University graduate
Elizabeth R. Spelman, Assoc. AIA
Steffian Bradley Associates
Rebecca Webber, Assoc. AIA
Smith College graduate
Anastasia Wells, Assoc. AIA
Wentworth Institute of Technology graduate
Brian Arthur Whalen, Assoc. AIA
SPEC Process Engineering & Construction
Jessica Zlotogura, Assoc. AIA
Tsoi/Kobus & Associates

New to Boston

Hilary Michaels, Assoc. AIA
The Architectural Team
Craig M. Milde, Assoc. AIA

Robert Brown IIDA, AIA, President
James Dunn, CPA, Assoc. AIA, Treasurer
Richard Kobus AIA, Secretary

Richard Fitzgerald, Editor
Jeremiah Johnston, Art Director

BSA staff, services, and programs
617-951-1433 • 800 662-1235

To skip the message, select an extension:

- 221 Architects referrals services
- 221 Events and meetings
- 221 Documents and publications
- 232 Build Boston
- 232 Public relations
- 232 Partnering/management service
- 304 Accounts-receivable service
- 223 Classified ads
- 222 ChapterLetter advertising inserts
- 228 Membership and dues
- 235 Accounting
- 221 Other services and programs
- 235 Joe D'Adamo
- 222 Corrine Brown
- 221 Tina Erickson
- 232 Richard Fitzgerald
- 227 Nancy Jenner
- 225 Alexandra Lee
- 234 Kate Gilbert Miller
- 228 Penny Mitchell
- 229 Mark Ruckman

Staff e-mail:
(firstname.lastname@architects.org)

New Corporate Affiliates

EnviroScience Consultants
(environmental engineering, industrial hygiene)

New Individual Affiliates

W. Douglas Bond
Jan Ham
Christopher T. Keeley
William Lawliss
Marian Myszkowski
Stephen M. Post
Sheikh Rahman PE
Mark Ruckman
Laura Turner

New Student Affiliates

Boston Architectural Center
Debra Berger
David M. Kelly, Jr.

Norwich University
Amanda A. Goodwin

New Subscriber

Lisa DeStefano AIA (NH)

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, ArchitectureBoston (the BSA's quarterly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trillion other things.

Over 1,000 people who are not architects have joined the BSA ... you can too! Call/write: 617-951-1433x221/bsa@architects.org... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

Imminent BSA deadlines

July 16
Deadline for submissions to the BSA Unbuilt Architecture Design Awards program (see p. 12)

August 1
Deadline for submissions to the annual Build Boston Juried Exhibits for architects, interior designers, landscape architects and engineers (see p. 12)

August 14
Deadline for grant applications to the Boston Foundation for Architecture (see pp. 6 & 15)

August 21
Deadline for submissions to the BSA Honor Awards for Design Excellence program (see p. 12)



September 14
Deadline for the Women in Design exhibit (see p. 8)

September 22
Deadline for ads for the Winter issue of *ArchitectureBoston* (bdkeefe@mediaone.net)

ChapterLetter deadlines are listed on p. 1

Building Industry Classified deadline: every Friday at noon

For more information on any of these deadline, visit the BSA Web site at www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-0845/bsa@architects.org

Monday	Tuesday	Wednesday	Thursday	Friday
2	3	4	5	6
<p>* Lunch Meetings!</p> <p>RSVP by 9:30 am on the day of the meeting to reserve lunch:</p> <p>617-951-1433x221/800-662-1235x221</p> <p>bsa@architects.org</p>	<p>8:00 am Editorial Board</p> <p>9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston); see p. 22</p> <p>4:30 pm Civic Initiative for A Livable New England (see p. 22)</p>	<p><i>The Declaration of Independence is 225</i></p> 	<p>All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted</p>	<p><i>Kafka is 94</i></p>
9	10	11	12	13
<p>Noon *Indoor Air Quality Cte (see p. 23)</p>	<p>4:30 pm Civic Initiative for A Livable New England (see p. 22)</p>	<p>8:00 am COTE (see p. 23)</p> <p>Noon *Design Software Evaluation Cte (glangdon@shore.net); see p. 21</p> <p>Noon *Membership Cte (see p. 20)</p> <p>2:00pm YDPDI III (see p. 2)</p> <p>6:00 pm Ethics Forum (see pp. 2 & 3)</p> <p>6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge); see p. 21</p>	<p>8:00 am Historic Resources Cte (see p. 22)</p> <p>6:00 pm Regional Design Cte (5 Doubler Hill Rd., Weston; 617-647-7833); see p. 22</p>	<p>Noon "Response and Responsibility" International Markets Forum (aecjackson@worldnet.att.net); see p. 2</p>
16	17	18	19	20
<p>Noon *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston); see p. 21</p> <p>4:00 pm Deadline for Unbuilt Architecture Design Awards submissions (see p. 12)</p>	 <p>AIA Members earn Learning Units through BSA committee work</p>	<p>8:30 am Codes & Regulations Cte (see p. 23)</p> <p>5:15 pm Healthcare Facilities Cte (see p. 22)</p> <p>6:00 pm DataCAD Boston Users Group (Jeff Tagerman, CADvantage, Boston; 781-641-6088); see p. 21</p>	<p>8:00 am Editorial Board (BAC, 320 Newbury St., Boston)</p> <p>8:30 am Legislative Affairs Cte (see p. 23)</p> <p>Noon Small Firms Cte (see p. 21)</p> <p>5:30 pm Annual Harbor Cruise (see p. 2)</p> <p><i>Degas is 167</i></p>	<p>8:00 am Housing Cte (see p. 23)</p> <p><i>Neil Armstrong's small step is 32</i></p>
23	24	25	26	August
<p>Noon *Mid-Size Firms Roundtable (see p. 21)</p> <p>4:30 pm Building Envelope Cte (see p. 21)</p>	<p>2:00 YDPDI II (see p. 2)</p> <p>4:30 pm Civic Initiative for A Livable New England (see p. 22)</p>	<p>8:00 am Marketing & PR Wizards (see p. 22)</p> <p>Noon New Technologies Cte (see p. 21)</p> <p>6:30 pm ArchiCAD Users Group (Apple Mkt. Ctr. 9th fl., 28 State St., Boston); see p. 21</p>	<p>8:30 am College & University Roundtable (see p. 22)</p> <p>Noon *Workplace Design Cte (see p. 22)</p> <p>6:00 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge; see p. 22)</p>	<p>August 1 Build Boston photo exhibit deadline (see p. 12)</p> <p>August 3 *New Members Lunch</p> <p>August 7 *Frozen Music and Thawed Architecture (see p. 12)</p> <p>August 15 YDPDI III (see p. 2)</p> <p>August 21 BSA Honor Awards submission deadline (see p. 12)</p>

August There are no BSA events in August (except those special items noted in the lower right corner above); it is quiet time and all BSA members and friends are at the beach celebrating these birthdays: **L'Enfant** (turns 247 on August 2), **Andy Warhol** (73 on August 6), **Charles Bulfinch** (238 on August 8), **Belluschi** (102 on August 18), **Eero** and **Eliel Saaranan** (90 and 127, respectively on August 20), **Ray Bradbury** (81 on August 22), and **Goethe** (252 on August 28). Go to the beach.